

**LANCER**

**IT'S A LIVING.**

**BAD IDEA™**

# LANCER

MIKE COSTA  
JAKE BAKER  
LEE LOUGHRIE  
#1



NOT FINAL ART. WILL BE FULLY COLORED.

**FROM THE WRITER OF NETFLIX'S LUCIFER!**

Critically-acclaimed screenwriter and master storyteller **Mike Costa** (LUCIFER) joins forces with rising superstar artist **Jake Baker** and Eisner Award-winning colorist **Lee Loughridge** (SOMNA) for a pulse-pounding, new sci-fi action-horror blockbuster.

Pete Sanborn is a broke former Marine picking up extermination gigs through LANCER – a freelance app connecting veterans with military-grade kill work. Wild hogs. Invasive predators. Things too big, too dangerous for the average person to deal with.

Until a routine Texas hog mitigation job goes catastrophically wrong, leaving Sanborn the lone survivor of a grisly massacre.

Now Sanborn's been recruited into an elite crew with bigger guns, better pay, and a new assignment waiting beneath New York City:

Descend into the sewers. Kill the horde of mutant alligators. Try to make it out alive.

### LANCER #1

Written by **Mike Costa**  
Art by **Jake Baker**  
Cover A by **Don Aguillo**  
Cover B by **Jake Baker**  
Old Masters Cover by **Eugène Delacroix**  
Augmented Reality Edition by **Manix Abrera**  
Design Cover by **Jerome Opeña**  
Variant Cover by **Chris Burnham**  
Variant Cover by **Paul Pope**  
Blade Edition  
**On Sale August 12 | 32 PGS**  
Full Color | \$5.99 | T+

## A PULSE-POUNDING ACTION-HORROR BLOCKBUSTER

FROM CRITICALLY ACCLAIMED WRITER

**MIKE COSTA**  
(TRANSFORMERS, GI JOE)

AND RISING SUPERSTAR ARTIST

**JAKE BAKER**  
(OLYMPUS SAGA: MEGALITH, ORDAINED)

AND

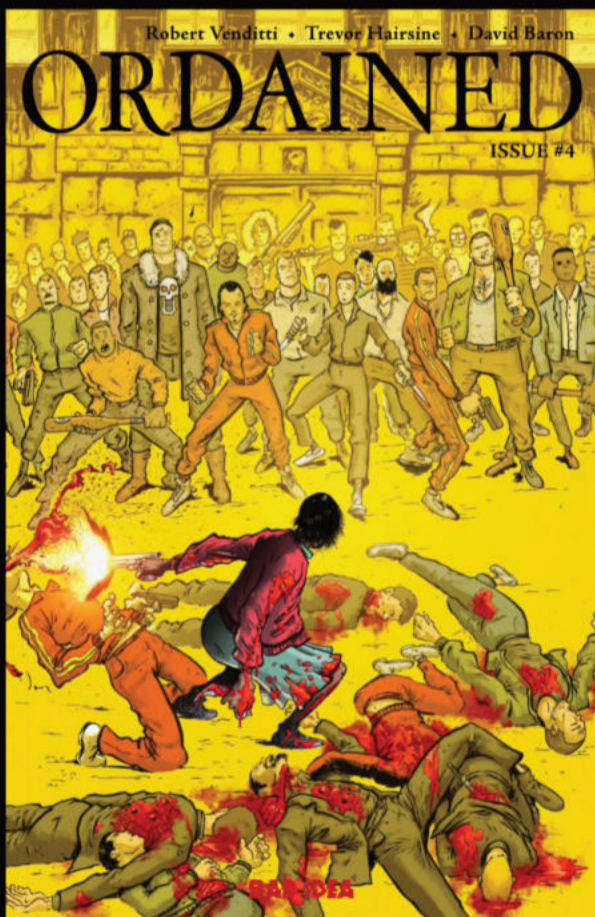
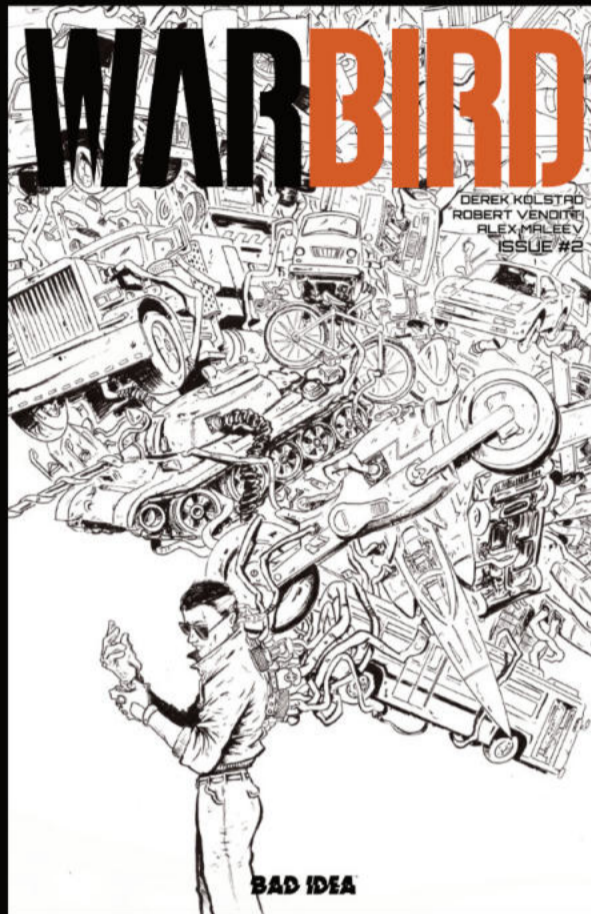
WITH COVER ART FROM SUPERSTAR ARTISTS

**CHRIS BURNHAM, JEROME OPEÑA,  
PAUL POPE & MORE!**

**ATTENTION RETAILERS!**  
MAJOR SALES INCENTIVES AVAILABLE. SEE CATALOG FOR DETAILS.

# INTRODUCING COMICS' NEXT SUPERSTAR!

## THE JAKE BAKER SPOTLIGHT COLLECTION



BAD IDEA is proud to present to the world comics' next superstar artist -- JAKE BAKER!

A genuine phenomenon and master storyteller, Jake is soon-to-be-known around the world for his gritty, hyper-kinetic style and his preternatural ability to unleash explosive action combined with raw emotion. Jake's not just launching BAD IDEA's August action-horror blockbuster LANCER. We're shining the spotlight on his immense talents with a series of show-stopping covers in our biggest books: LANCER, WARBIRD, ORDAINED, and HANK HOWARD, PIZZA DETECTIVE!

Collect all four Jake Baker covers to complete your set and to get in on the ground floor of Jake Baker's wide release debut!

### AUGUST JAKE BAKER SPOTLIGHT CHECKLIST:

- LANCER #1 COVER B
- WARBIRD #2 1:20 INCENTIVE COVER
- ORDAINED #4 1:20 INCENTIVE COVER
- HANK HOWARD, PIZZA DETECTIVE: THE FAIR PLAY #1 COVER C

**COLLECT ALL FOUR TO COMPLETE YOUR SET!**

**COVER B BY JAKE BAKER**

COVER BY RISING SUPERSTAR  
COVER ARTIST OF:

- OLYMPUS SAGA: MEGALITH
- ORDAINED
- Warbird



**LANCER #1**

WRITTEN BY MIKE COSTA

ART BY JAKE BAKER

COLORS BY LEE LOUGHRIDGE

COVER BY JAKE BAKER

ON SALE AUGUST 12 | 32 PGS

FULL COLOR | \$5.99 | T+

**BAD IDEA™ BAD IDEA™ BAD IDEA™ BAD IDEA™ BAD IDEA™**

# EUGÈNE DELACROIX'S COMIC BOOK DEBUT!



MIKE COSTA  
JAKE BAKER  
LEE LOUGHRIDGE  
#1

NOT FINAL ART

**PRESENTING  
THE LANCER:  
OLD MASTER EDITION**

COVER BY LEGENDARY ARTIST OF:

- THE DEATH OF SARDANAPALUS (1827)
- GREECE ON THE RUINS OF MISSOLONGHI (1826)
- YOUNG ORPHAN GIRL AT THE CEMETERY (1824)

Celebrate the blockbuster debut of rising superstar artist Jake Baker with LANCER OLD MASTER EDITION!

Featuring one of the greatest, most iconic works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Eugène Delacroix.

**OWN  
AN ICONIC  
MASTERPIECE!**

**LANCER #1**  
WRITTEN BY MIKE COSTA  
ART BY JAKE BAKER  
COLORS BY LEE LOUGHRIDGE  
OLD MASTERS VARIANT COVER BY  
EUGÈNE DELACROIX  
ON SALE AUGUST 12 | 32 PGS  
FULL COLOR | \$5.99 | T+

**SCAN THE COVER.  
ACCEPT YOUR MISSION.  
PLAY THE GAME.**

**WORLD'S FIRST  
PLAYABLE  
AUGMENTED  
REALITY COVER!**



Thank you for joining LANCER, where our contractors are the tip of the spear! It's time to accept your first freelance gig and start earning some scratch, so grab your AR-15 and get ready to light up some freakin' gators with LANCER: AUGMENTED REALITY EDITION!

LANCER: AUGMENTED REALITY EDITION is the world's first comic book cover designed with AR technology to double as a playable video game. Scan the QR code, point your phone camera at the cover, and watch as it comes to life! Play as Sanborn, stranded in the bowels of New York City's sewers, contracted by LANCER to hunt the massive, mutated gators lurking below. Make sure your weapon is hot, because you'll need to exterminate the gators before time runs out!

Featuring a jaw-chomping cover designed by Manix Abrera, the creative visionary behind BAD IDEA's new MONSTERVERSE!

**AUGMENTED REALITY EDITION  
VARIANT BY MANIX ABRERA**

**COVER BY SUPERSTAR  
COVER ARTIST OF:**

- *BATMAN: THE KNIGHT*
- *DEPARTMENT OF TRUTH*
- *THUNDERCATS*

**LANCER #1**

WRITTEN BY **MIKE COSTA**

ART BY **JAKE BAKER**

COLORS BY **LEE LOUGHRIDGE**

AUGMENTED REALITY EDITION BY

**MANIX ABRERA**

**ON SALE AUGUST 12 | 32 PGS**

**FULL COLOR | \$7.99 | T+**

**SCAN TO  
TURN YOUR  
COVER INTO  
A PLAYABLE  
GAME!**

**1:20 DESIGN COVER BY JEROME OPEÑA**

COVER BY SUPERSTAR  
ARTIST OF:

- UNCANNY X-FORCE
- SEVEN TO ETERNITY
- THE AVENGERS

# LANCER

MIKE COSTA  
JAKE BAKER  
LEE LOUGHRIDGE  
#1



**LANCER #1**

WRITTEN BY MIKE COSTA

ART BY JAKE BAKER

COLORS BY LEE LOUGHRIDGE

DESIGN COVER BY JEROME OPEÑA

ON SALE AUGUST 12 | 32 PGS

FULL COLOR | \$5.99 | T+

**BAD IDEA™**

**1:50 VARIANT COVER BY CHRIS BURNHAM**

COVER BY EISNER AWARD-NOMINATED ARTIST OF:

- *BATMAN INCORPORATED*
- *THE X-MEN*
- *NAMELESS*



**LANCER #1**  
WRITTEN BY **MIKE COSTA**  
ART BY **JAKE BAKER**  
COLORS BY **LEE LOUGHRIDGE**  
VARIANT COVER BY **CHRIS BURNHAM**  
ON SALE **AUGUST 12** | 32 PGS  
FULL COLOR | \$5.99 | T+

NOT FINAL ART. WILL BE FULLY COLORED.

**1:100 VARIANT COVER BY PAUL POPE**

COVER BY EISNER AWARD-WINNING ARTIST OF:

- *BATMAN: YEAR 100*
- *BATTLING BOY*
- *HEAVY LIQUID*

# LANCER

MIKE COSTA  
JAKE BAKER  
LEE LOUGHRIDGE  
#1

# PAUL POPE

**LANCER #1**  
WRITTEN BY MIKE COSTA  
ART BY JAKE BAKER  
COLORS BY LEE LOUGHRIDGE  
VARIANT COVER BY PAUL POPE  
ON SALE AUGUST 12 | 32 PGS  
FULL COLOR | \$5.99 | T+

**BAD IDEA™**

# FIRST-EVER KNIFE COMIC!

**THIS  
COMIC IS  
A KNIFE!**



Dangerous comics call for dangerous covers. Introducing LANCER: BLADE EDITION – the first-ever comic cover to double as a certified weapon. Because this comic IS A KNIFE!

BAD IDEA has teamed up with artisanal metalworkers to craft a metal cover that is as deadly as it is collectible. Forged from stainless steel, LANCER: BLADE EDITION features a curved blade edge with saw-tooth serrations. This first-of-its-kind comic book cover genuinely functions as a blade, because it is actually, genuinely a knife!

Finally! You can use a limited edition, collectible comic book to: slice up a steak, carve and whittle a wooden duck, draw first blood...

**WARNING!** This comic was made against all sound legal advice. This comic is NOT A TOY. And it is NOT RECOMMENDED FOR CHILDREN.

So gear up with the only metal cover that will get you removed from the TSA line at airport security, a comic that will never be offered again – LANCER: BLADE EDITION.

1:250 STAINLESS STEEL BLADE EDITION

**LANCER #1**  
WRITTEN BY **MIKE COSTA**  
ART BY **JAKE BAKER**  
COLORS BY **LEE LOUGHRIDGE**  
1:250 BLADE EDITION  
**ON SALE AUGUST 12 | 32 PGS**  
FULL COLOR | \$19.99 | T+

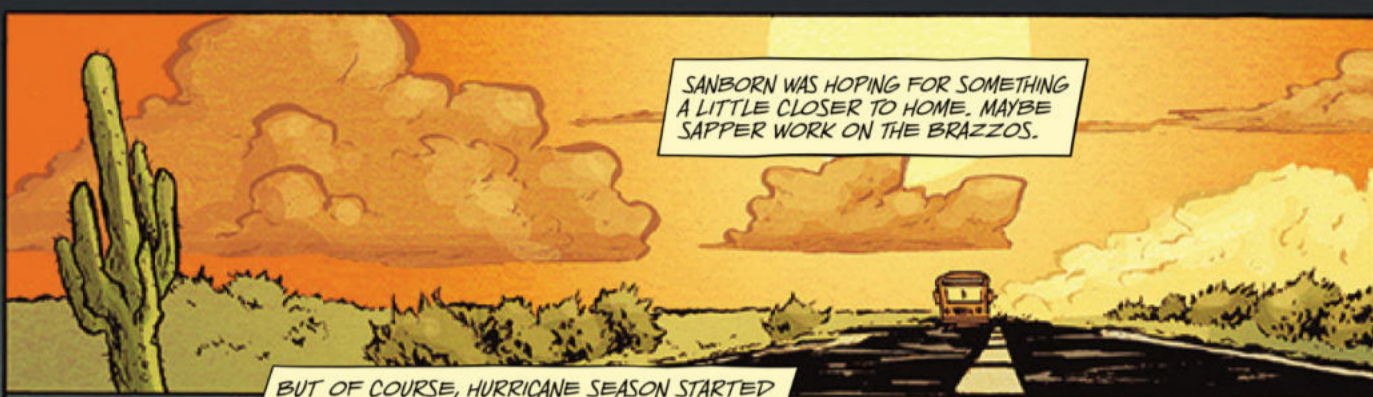
NOT FINAL ART

**BLADE IDEA™**

**MADE  
AGAINST  
ALL LEGAL  
ADVICE!  
NOT A TOY!**

**WARNING!  
CONTAINS  
AN ACUTAL  
BLADE  
EDGE!**

**LETTERED PREVIEW**

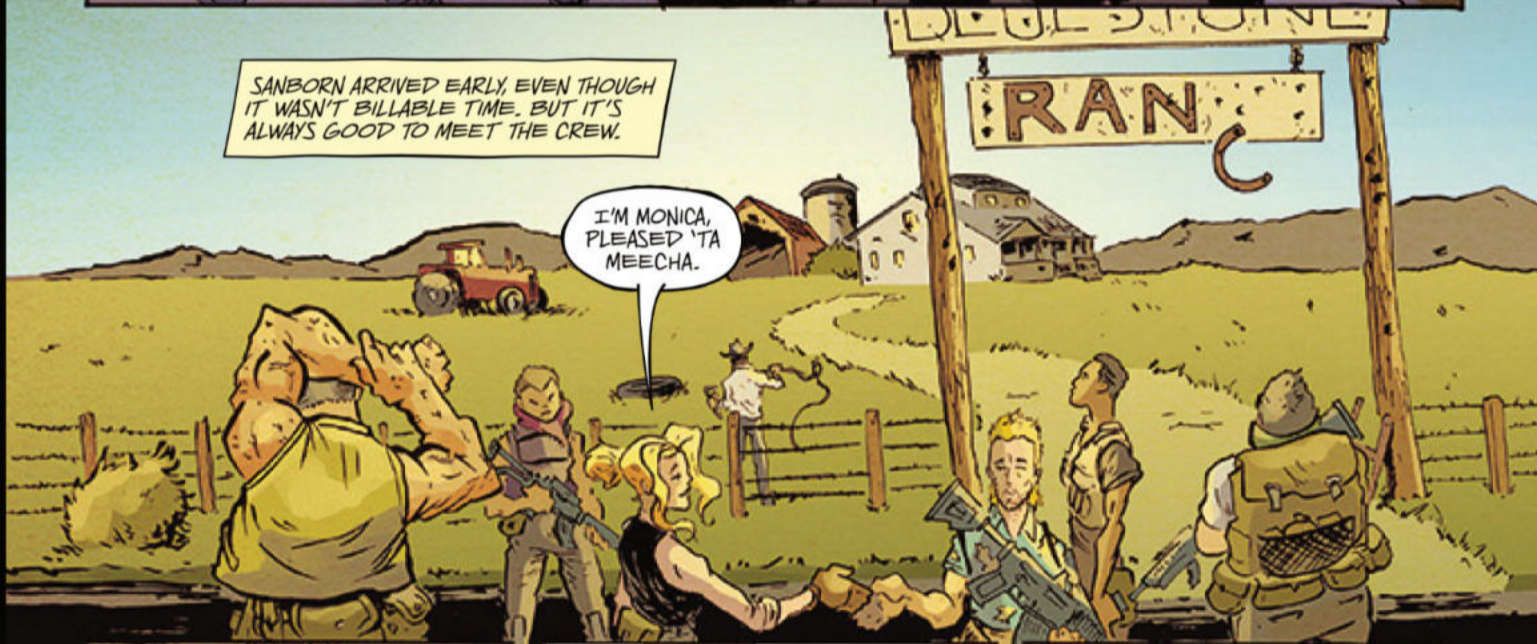


SANBORN WAS HOPING FOR SOMETHING A LITTLE CLOSER TO HOME. MAYBE SAPPER WORK ON THE BRAZZOS.

BUT OF COURSE, HURRICANE SEASON STARTED IN APRIL AND THAT WAS STILL A MONTH AWAY.



INSTEAD, ALL THE AP HAD FOR HIM TODAY WAS SEVENTY MILES OUT.



SANBORN ARRIVED EARLY, EVEN THOUGH IT WASN'T BILLABLE TIME. BUT IT'S ALWAYS GOOD TO MEET THE CREW.

I'M MONICA, PLEASED 'TA MEECHA.



WHICH A' YOU IS THE POINT MAN?



THAT'D BE ME.

WELP.

YOU CAN SEE SIGNS OF WHERE THEY RIPPED UP MY BACK FORTY, BUT YOU DON'T GOTTA LOOK TOO HARD.

COME DUSK THEY'LL JUST BE SWARMING ACROSS THE FRONT YARD HERE.



OK.

LET'S GEAR UP.

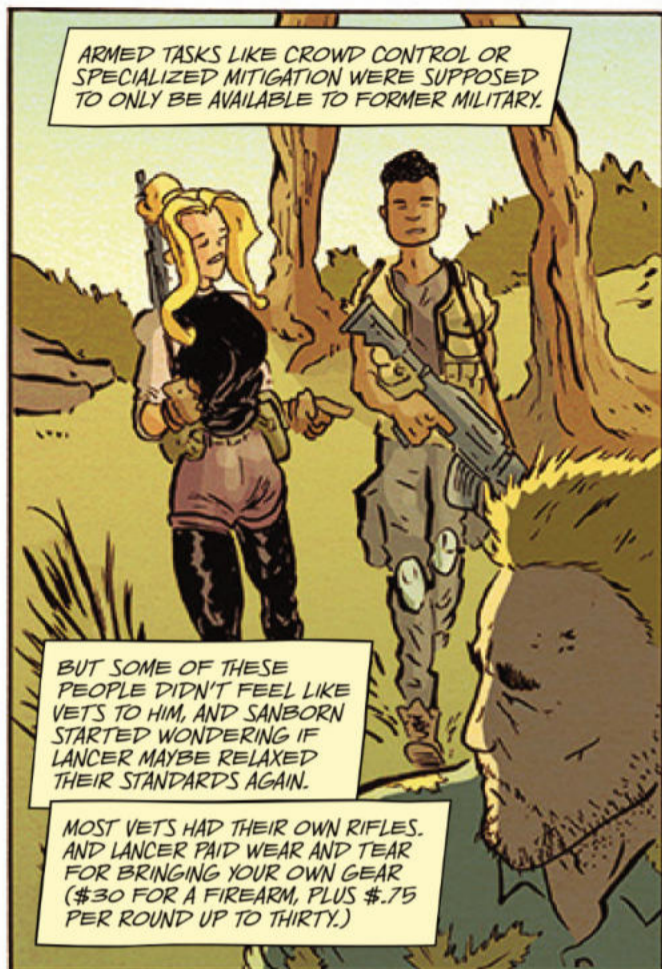
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**LETTERED PREVIEW**



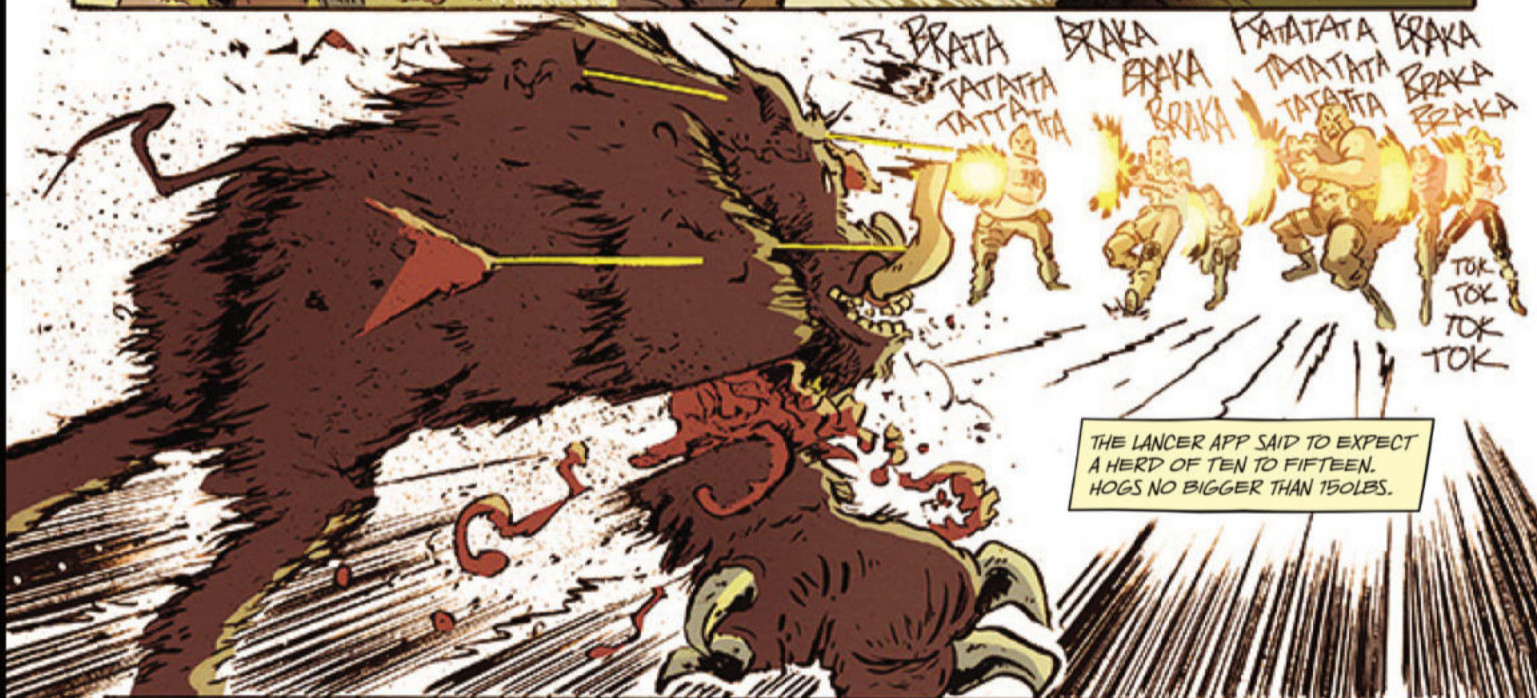
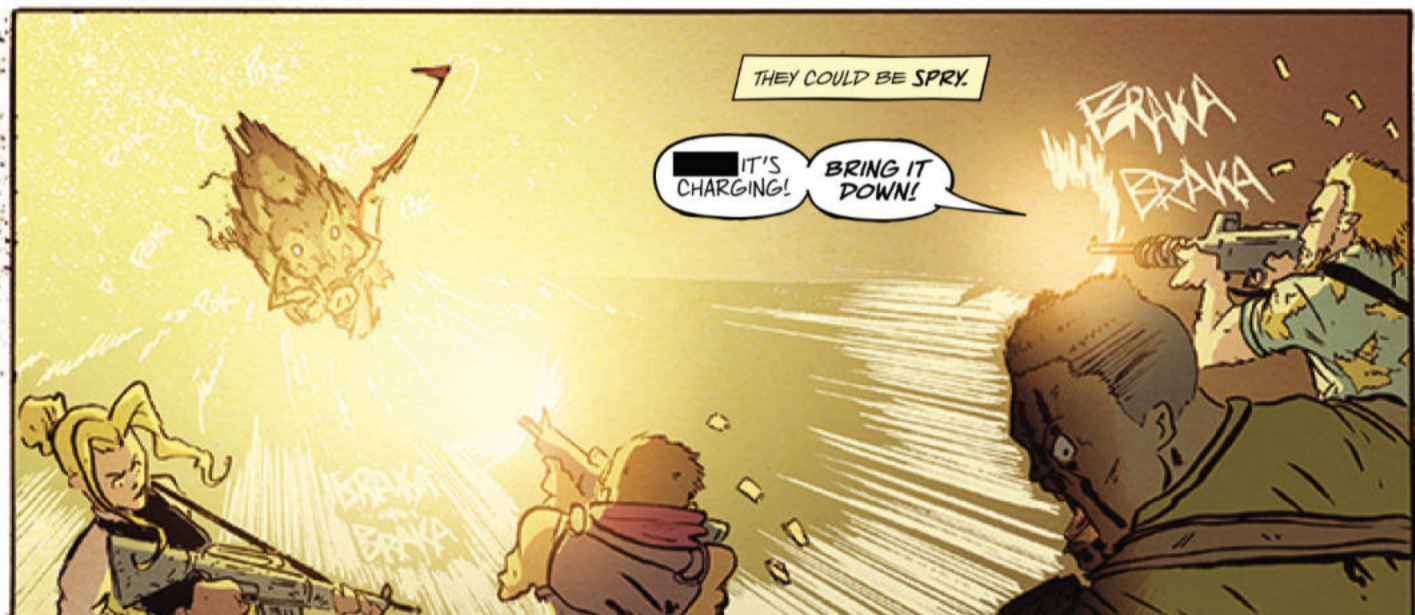
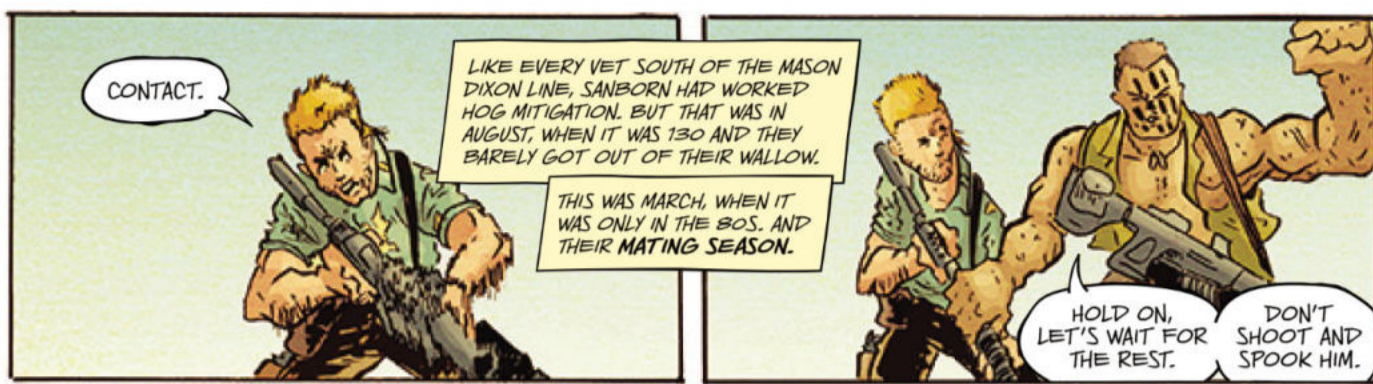
NOT FINAL ART

**LETTERED PREVIEW**



NOT FINAL ART

**LETTERED PREVIEW**



NOT FINAL ART

**LETTERED PREVIEW**



BUT THE APP HADN'T BEEN UPDATED IN A WHILE.



SANBORN SAW MONICA'S RIFLE JAM.

CHEAP LANCER EQUIPMENT THAT PROBABLY RAN 10,000 ROUNDS AND NEVER HAD A GOOD CLEANING.



LATER, WHEN HE READ AN ARTICLE ABOUT THIS, HE LEARNED SHE ACTUALLY WAS A VET. SIGNAL CORPS.

HE DIDN'T READ MUCH PAST THAT.

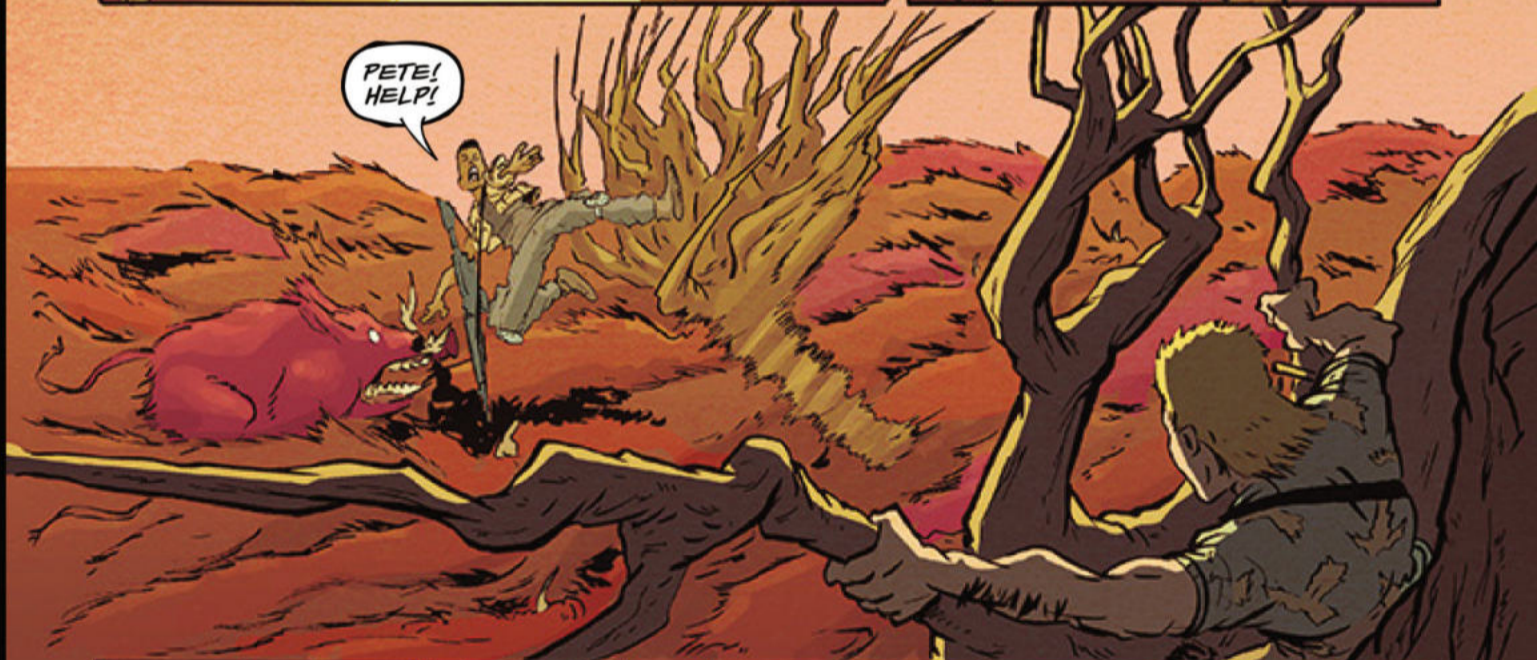


HE DIDN'T NEED TO BE REMINDED.

NOT FINAL ART



**LETTERED PREVIEW**



NOT FINAL ART

ART BY JAKE BAKER AND LEE LOUGHRIDGE

**LETTERED PREVIEW**

SANBORN REPORTED THE DISASTER TO LANCER. THEY GAVE HIM A LIST OF HOSPITALS IN THE AREA. NO INJURIES OR TREATMENTS WOULD BE COVERED, OF COURSE.

THEY DIDN'T HAVE ANY CREWS IN THE AREA. NOR DID TASKAPP. AND THE RANCH WAS A FEMA NO-GO ZONE. NO EMERGENCY SERVICES.

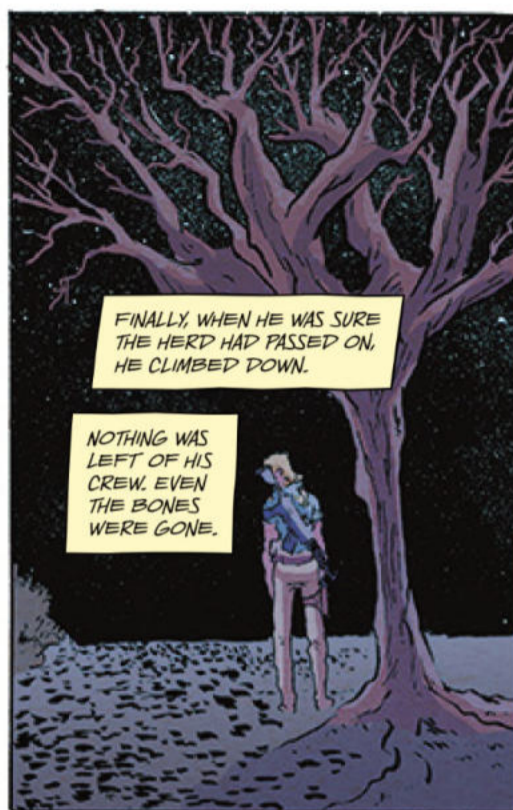


HE STAYED IN THE TREE FOR SIX HOURS.

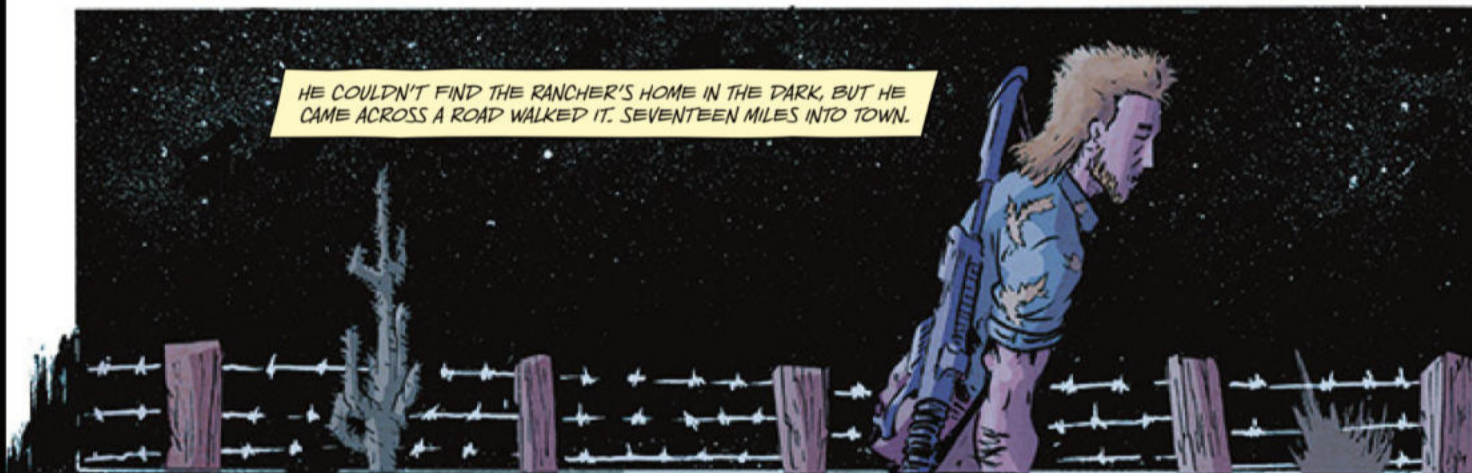


FINALLY, WHEN HE WAS SURE THE HERD HAD PASSED ON, HE CLIMBED DOWN.

NOTHING WAS LEFT OF HIS CREW. EVEN THE BONES WERE GONE.



HE COULDN'T FIND THE RANCHER'S HOME IN THE DARK, BUT HE CAME ACROSS A ROAD WALKED IT. SEVENTEEN MILES INTO TOWN.



HIS PHONE DIED HOURS BACK SO HE COULDN'T ORDER A CAR.

HE DIDN'T HAVE ANY CREDITS LEFT ANYWAY.



NOT FINAL ART

ART BY JAKE BAKER  
AND LEE LOUGHRIDGE

# WARBIRD

DEREK KOLSTAD  
ROBERT VENDITTI  
ALEX MALEEV  
ESAD RIBIĆ  
ISSUE #2



**FROM COMIC LEGENDS ALEX MALEEV & ESAD RIBIĆ!**

**FROM ALEX MALEEV, ESAD RIBIĆ, DEREK KOLSTAD & ROBERT VENDITTI!**

Blockbuster screenwriter Derek Kolstad, creator and writer of the internationally acclaimed, box office dominating motion picture franchise JOHN WICK, New York Times best-selling writer Robert Venditti (SUPERMAN '78), Eisner Award-winning illustrator Alex Maleev (DAREDEVIL), and Eisner Award-nominated artist Esad Ribić (SECRET WARS) hit the accelerator in the next issue of their white-knuckle, globe-spanning action/spy thrill ride.

High-end repo man Cole Norton has taken on a new gig. He's been hired by the US government to sneak into Russia to steal one of their bleeding edge next-generation fighter jets – the deadly Spearhead – in exchange for a cool \$50 million.

Any US agent tasked with gathering intelligence on the Spearhead program has been eliminated...including CIA special operative Breck Stanton, Cole's former Air Force co-pilot and best friend. With Breck murdered on the streets of Moscow, it's up to Cole to recover the intel Breck died to protect. But the murderous FSB agent Kovalev is hot on his trail and he'll stop at nothing to kill Cole and bury any stolen state secrets with him.

### WARBIRD #2

Written by Derek Kolstad & Robert Venditti  
Art by Alex Maleev & Esad Ribić  
Colors by Dean White  
Cover A by Alex Maleev  
Cover B by Jorge Fornés  
Old Masters Cover by Edward Hopper  
Secret Code Edition by Alex Maleev  
Variant Cover by Jake Baker  
Candy Wrapper Cover by Daniel Scott Jr. & Frank Quitely  
Virgin Variant Cover by Alex Maleev  
On Sale AUGUST 26 | 32 PGS  
Full Color | \$5.99 | T+

NOT FINAL ART

## A WHITE-KNUCKLE ACTION BLOCKBUSTER

FROM BLOCKBUSTER SCREENWRITER  
**DEREK KOLSTAD**  
(JOHN WICK, NOBODY)

AND

FROM NEW YORK TIMES BEST-SELLING WRITER  
**ROBERT VENDITTI**  
(SUPERMAN '78, PLANET DEATH)

EISNER AWARD-WINNING ARTIST  
**ALEX MALEEV**  
(DAREDEVIL, MOON KNIGHT)

AND

EISNER AWARD-NOMINATED ARTIST  
**ESAD RIBIĆ**  
(THE MIGHTY THOR, SECRET WARS)

**ATTENTION RETAILERS!**  
MAJOR SALES INCENTIVES AVAILABLE. SEE CATALOG FOR DETAILS.

**COVER B BY JORGE FORNÉS**

COVER BY EISNER AWARD-NOMINATED ARTIST OF:

- **BATMAN**
- **DAREDEVIL**
- **RORSCHACH**

# WARBIRD

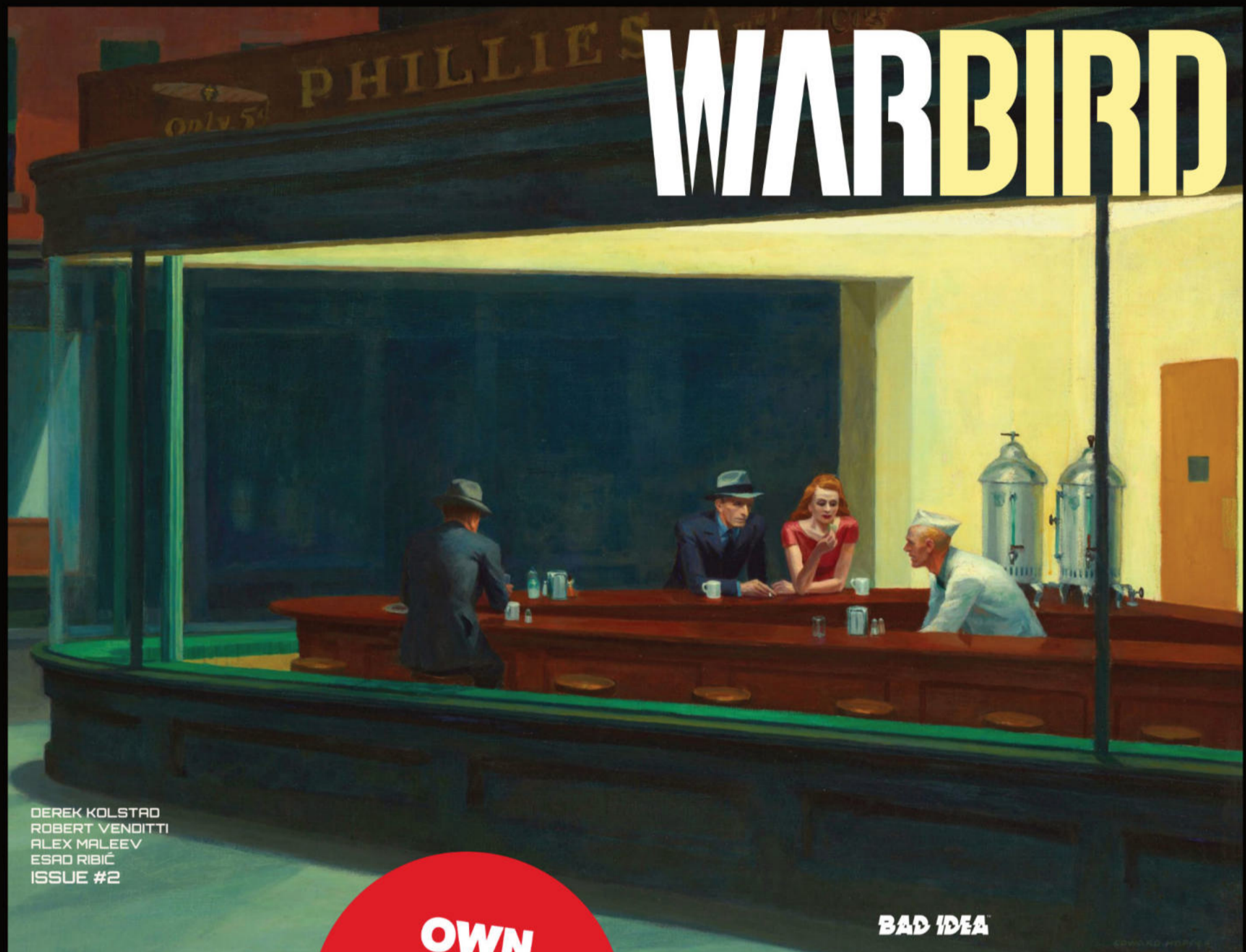
DEREK KOLSTAD  
ROBERT VENDITTI  
ALEX MALEEV  
ESAD RIBIĆ  
**ISSUE #2**



**WARBIRD #2**  
WRITTEN BY **DEREK KOLSTAD**  
& **ROBERT VENDITTI**  
ART BY **ALEX MALEEV**  
& **ESAD RIBIĆ**  
COLORS BY **DEAN WHITE**  
COVER BY **JORGE FORNÉS**  
**ON SALE AUGUST 26 | 32 PGS**  
**FULL COLOR | \$5.99 | T+**

**BAD IDEA**

**PRESENTING THE WARBIRD OLD MASTERS EDITION!**



DEREK KOLSTAD  
 ROBERT VENDITTI  
 ALEX MALEEV  
 ESAD RIBIĆ  
 ISSUE #2

**BAD IDEA™**

NOT FINAL ART

**OWN AN ICONIC MASTERPIECE!**

COVER BY LEGENDARY ARTIST OF:

- *AUTOMAT* (1927)
- *MORNING SUN* (1952)
- *GAS* (1940)

**WARBIRD #2**

WRITTEN BY **DEREK KOLSTAD & ROBERT VENDITTI**

ART BY **ALEX MALEEV & ESAD RIBIĆ**

COLORS BY **DEAN WHITE**

OLD MASTERS VARIANT COVER BY **EDWARD HOPPER**

**ON SALE AUGUST 26 | 32 PGS  
 FULL COLOR | \$5.99 | T+**

WARBIRD brings together two absolute masters of the craft – Eisner Award-winning comics legend **Frank Quitely** (ALL-STAR SUPERMAN) on designs and covers and Eisner Award-winning master illustrator **Alex Maleev** (DAREDEVIL) on interior art.

So it's only fitting to bring aboard a world-renowned master painter for – WARBIRD OLD MASTERS EDITION!

Featuring one of the greatest, most iconic works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Edward Hopper.

# UNCOVER THE SECRET CODE HIDDEN WITHIN

**DECODE  
WARBIRD'S  
SECRETS!**



# WARBIRD

DEREK KOLSTAD  
ROBERT VENDITTI  
ALEX MALEEV  
ESAD RIBIĆ  
ISSUE #2

**TOP SECRET**  
**POP ON  
YOUR BAD IDEA  
DECODER GLASSES  
TO MAGNIFY AND  
READ THE SECRETS  
HIDDEN ON THE  
COVER!**

**TOP  
SECRET  
INTEL  
HIDDEN  
WITHIN!**

Hack into this summer's white-knuckle global spy thrill-ride with the **WARBIRD #2 SECRET CODE EDITION!**

Take a look at that gorgeous Alex Maleev cover. Nothing out of the ordinary, right? **WRONG!** We've buried top secret intelligence in the artwork, invisible to the unaided human eye. Lucky for you the **WARBIRD #2 SECRET CODE EDITION** comes equipped with a pair of limited edition ultra-magnifying **BAD IDEA Secret Decoder glasses**. Pop them on to uncover the secrets lurking beneath the surface.

**SECRET CODE EDITION  
BY ALEX MALEEV**

**COVER BY EISNER AWARD-WINNING  
ARTIST OF:**

- DAREDEVIL
- MOON KNIGHT
- IRON MAN

**WARBIRD #2**  
WRITTEN BY **DEREK KOLSTAD  
& ROBERT VENDITTI**  
ART BY **ALEX MALEEV  
& ESAD RIBIĆ**  
COLORS BY **DEAN WHITE**  
SECRET CODE EDITION BY  
**ALEX MALEEV**  
**ON SALE AUGUST 26 | 32 PGS**  
**FULL COLOR | \$10.99 | T+**

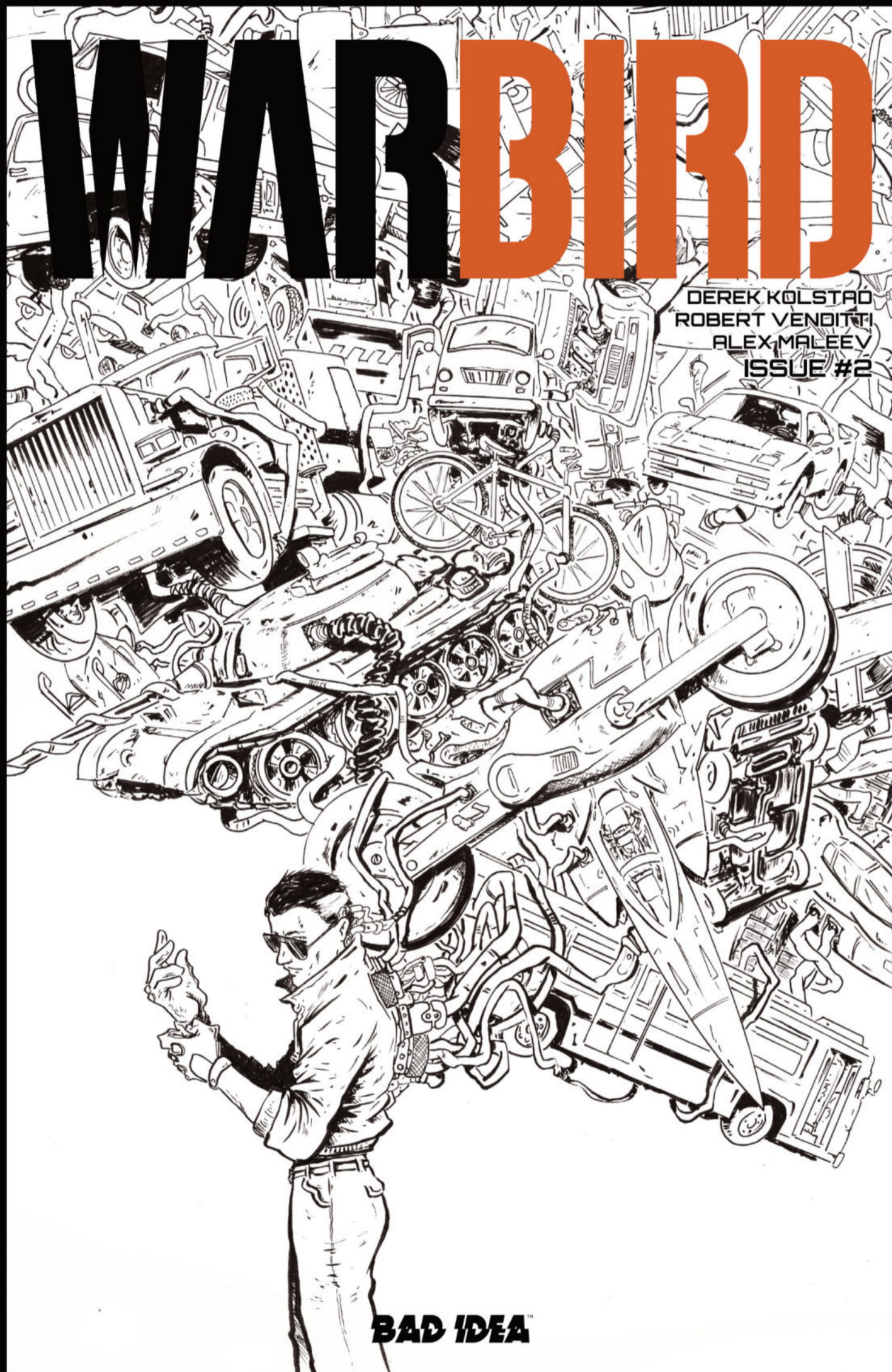


**COMES WITH  
EXCLUSIVE  
MAGNIFYING  
DECODER  
GLASSES!**

**1:20 VARIANT COVER BY JAKE BAKER**

COVER BY RISING SUPERSTAR  
COVER ARTIST OF:

- LANCER
- OLYMPUS SAGA: MEGALITH
- ORDAINED



**WARBIRD #2**

WRITTEN BY **DEREK KOLSTAD  
& ROBERT VENDITTI**

ART BY **ALEX MALEEV  
& ESAD RIBIĆ**

COLORS BY **DEAN WHITE**

VARIANT BY **JAKE BAKER**

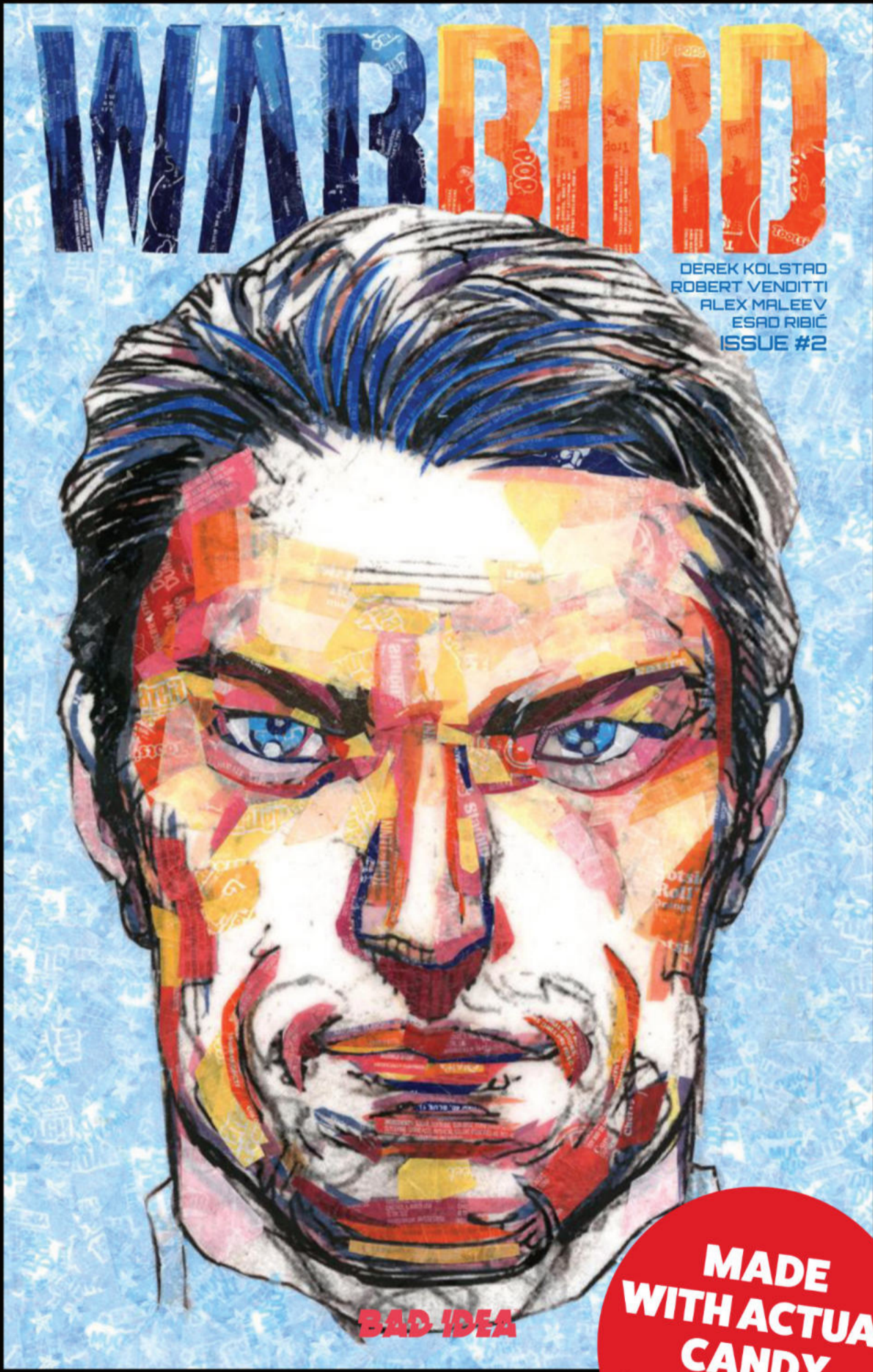
**ON SALE AUGUST 26 | 32 PGS**

**FULL COLOR | \$5.99 | T+**

**BAD IDEA™**

**FRANK QUITELY ART  
BUILT FROM  
CANDYWRAPPERS!**

**WARBIRD:  
CANDY WRAPPER  
EDITION**



Two masters of their craft combine their powers to deliver a sweet addition to your collection – WARBIRD: CANDY WRAPPER EDITION. Melding the line art from Eisner Award-winning comic book legend Frank Quitely's (ALL-STAR SUPERMAN) stunning design for WARBIRD lead Cole Norton, with superstar artist Daniel Scott Jr's (SAVE NOW) patented craftsmanship to transform hundreds of candy wrappers into one-of-a-kind cover art!

1:50 CANDY WRAPPER EDITION BY DANIEL SCOTT JR. & FRANK QUITELY

COVER BY EISNER AWARD-WINNING ARTIST OF:

- ALL-STAR SUPERMAN
- NEW X-MEN
- THE AUTHORITY

**WARBIRD #2**  
WRITTEN BY DEREK KOLSTAD & ROBERT VENDITTI  
ART BY ALEX MALEEV & ESAD RIBIC  
COLORS BY DEAN WHITE  
CANDY WRAPPER VARIANT COVER  
ON SALE AUGUST 26 | 32 PGS  
FULL COLOR | \$5.99 | T+

**MADE  
WITH ACTUAL  
CANDY  
WRAPPERS!**

**1:100 VIRGIN VARIANT COVER BY ALEX MALEEV**

COVER BY EISNER AWARD-WINNING ARTIST OF:

- *BATMAN*
- *MOON KNIGHT*
- *IRON MAN*



**WARBIRD #2**

WRITTEN BY **DEREK KOLSTAD & ROBERT VENDITTI**

ART BY **ALEX MALEEV & ESAD RIBIĆ**

COLORS BY **DEAN WHITE**

VIRGIN VARIANT BY **ALEX MALEEV**

**ON SALE AUGUST 26 | 32 PGS**

**FULL COLOR | \$5.99 | T+**

Robert Venditti • Trevor Hairsine • David Baron

# ORDAINED

ISSUE #4

**A BRAND NEW CHARACTER IN THE ORDAINED MYTHOS**

New York Times best-selling writer **Robert Venditti** (SUPERMAN '78, PLANET DEATH) and powerhouse artist **Trevor Hairsine** (DCEASED, X-MEN) return for a surprise continuation of their smash-hit series to bring forth a new character to the ORDAINED mythos.

Ex Army Ranger Specialist Julie Lorello is a live grenade with the pin pulled...and she's ready to explode. Court martialed and discharged after a series of uncertain killings made in the fog of war, Julie is cut loose. Directionless, she's set adrift in an endless sea of violence that leads her to Father Roy's doorstep.

With Cormac Byrne dead and a power void left in his wake, St. Louis is ripe for the taking and the Russian mob know just how to do it – by killing the man who took apart the Irish and dispatched THE MACHINE. To save the mentor who showed her another path was possible, Julie must revert to the killer instincts from a life she's tried to leave behind and unleash the violence within.

### ORDAINED #4

Written by **Robert Venditti**  
Art by **Trevor Hairsine**  
Colors by **David Baron**  
Cover A by **Jorge Fornés**  
Cover B by **Andrea Sorrentino**  
Old Masters Variant by **Gustav Klimt**  
Variant Cover by **Jake Baker**  
Virgin Variant Cover by **Jorge Fornés**  
On Sale **AUGUST 12** | 32 PGS  
Full Color | \$5.99 | T+

“Colin Farrell is putting on the cloth for the action-thriller *Ordained*...

Farrell is teaming with the Russo Bros.' banner AGBO on *Ordained*...”  
– **The Hollywood Reporter**

“Relentless, bone-crushing, symphonic carnage and mother\*\*\*\*ing cool.”  
– **Derek Kolstad,**  
*Writer & Creator of JOHN WICK*

**DEREK KOLSTAD ADAPTING FOR FILM STARRING COLIN FARRELL**

**MAJOR NEW CHARACTER**

NOT FINAL ART

FORNÉS

**BAD IDEA**

## A GRISLY, NO-HOLDS-BARRED ASSAULT

FROM NYT BESTSELLING WRITER

**ROBERT VENDITTI**  
(SUPERMAN '78, PLANET DEATH)

AND POWERHOUSE ARTIST

**TREVOR HAIRSINE**  
(X-MEN, DCEASED)

AND SUPERSTAR COVER ARTIST

**JORGE FORNÉS**  
(BATMAN, DAREDEVIL)

**ATTENTION RETAILERS!**  
MAJOR SALES INCENTIVES AVAILABLE. SEE CATALOG FOR DETAILS.

**COVER B BY ANDREA SORRENTINO**

COVER BY EISNER AWARD-WINNING ARTIST OF:

- JOKER KILLER SMILE
- GIDEON FALLS
- OLD MAN LOGAN

Robert Venditti ♦ Trevor Hairsine ♦ David Baron

# ORDAINED

ISSUE #4



**ORDAINED #4**

WRITTEN BY **ROBERT VENDITTI**

ART BY **TREVOR HAIRISINE**

COLORS BY **DAVID BARON**

COVER BY **ANDREA SORRENTINO**

**ON SALE AUGUST 12 | 32 PGS**

**FULL COLOR | \$5.99 | T+**

# **GUSTAV KLIMT'S COMIC BOOK DEBUT!**

**PRESENTING  
ORDAINED:  
OLD MASTERS  
EDITION**



ORDAINED is back with a surprise new issue with ORDAINED #4! To celebrate the new addition to the world of ORDAINED, we're offering up ORDAINED's very first Old Masters Edition!

Featuring one of the greatest, most iconic works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Gustav Klimt.

**OLD MASTERS VARIANT COVER BY  
GUSTAV KLIMT**

COVER BY LEGENDARY ARTIST OF:

- *THE KISS (1908)*
- *JUDITH AND THE HEAD OF HOLOFERNES (1901)*
- *DEATH AND LIFE (1911)*

### **ORDAINED #4**

WRITTEN BY **ROBERT VENDITTI**

ART BY **TREVOR HAIRSINE**

COLORS BY **DAVID BARON**

OLD MASTERS VARIANT COVER BY  
**GUSTAV KLIMT**

**ON SALE AUGUST 12 | 32 PGS**

**FULL COLOR | \$5.99 | T+**

**OWN YOUR  
VERY OWN  
KLIMT!**

**1:20 COVER BY JAKE BAKER**

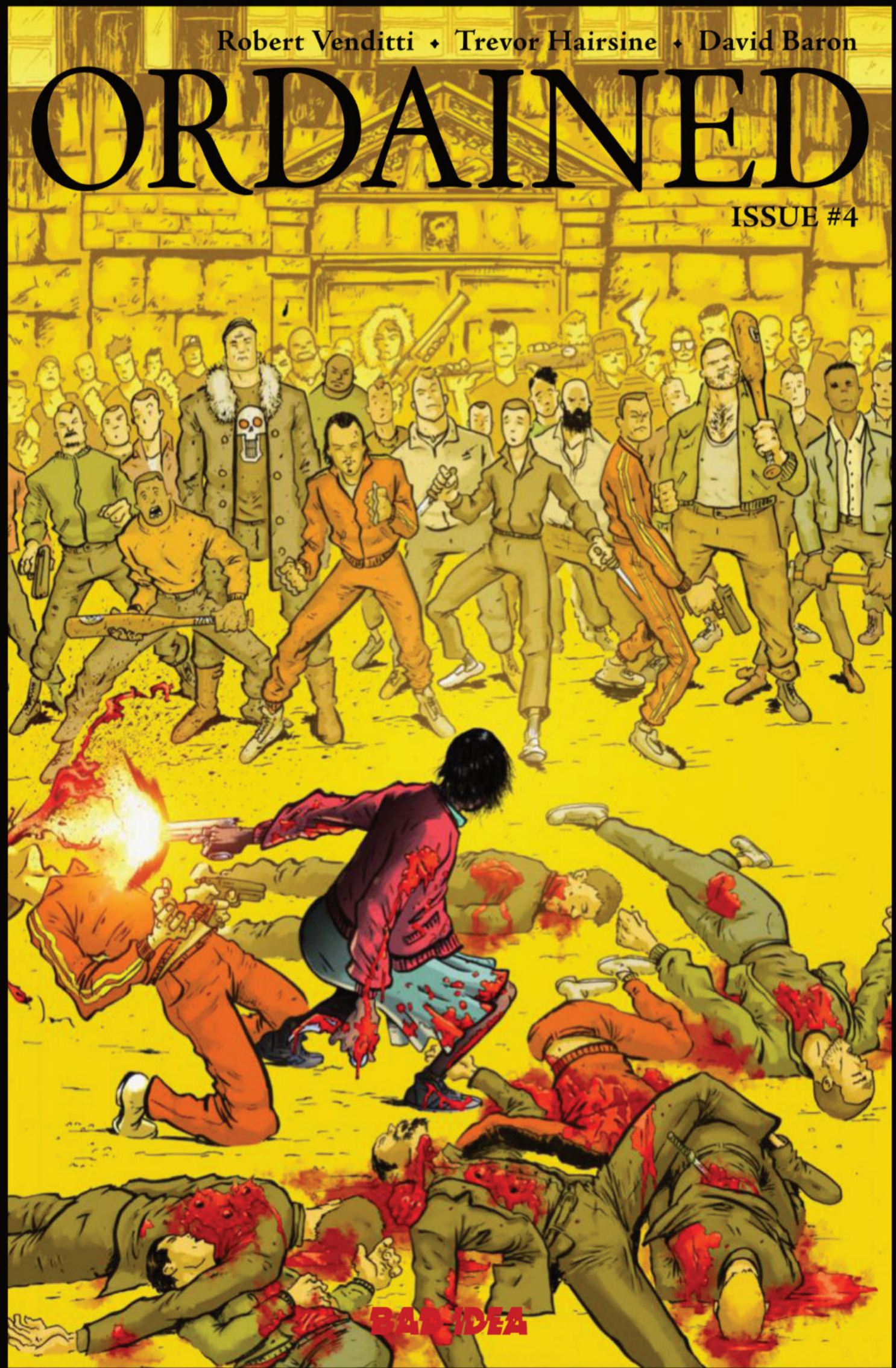
COVER BY RISING SUPERSTAR  
COVER ARTIST OF:

- LANCER
- OLYMPUS SAGA: MEGALITH
- WARBIRD

Robert Venditti ♦ Trevor Hairsine ♦ David Baron

# ORDAINED

ISSUE #4



**ORDAINED #4**  
WRITTEN BY ROBERT VENDITTI  
ART BY TREVOR HAIRISINE  
COLORS BY DAVID BARON  
VARIANT BY JAKE BAKER  
ON SALE AUGUST 12 | 32 PGS  
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NOT FINAL ART

**1:50 VIRGIN VARIANT COVER BY JORGE FORNÉS**

COVER BY EISNER AWARD-NOMINATED ARTIST OF:

- *BATMAN*
- *DAREDEVIL*
- *RORSCHACH*



**ORDAINED #4**

WRITTEN BY **ROBERT VENDITTI**

ART BY **TREVOR HAIRSI**

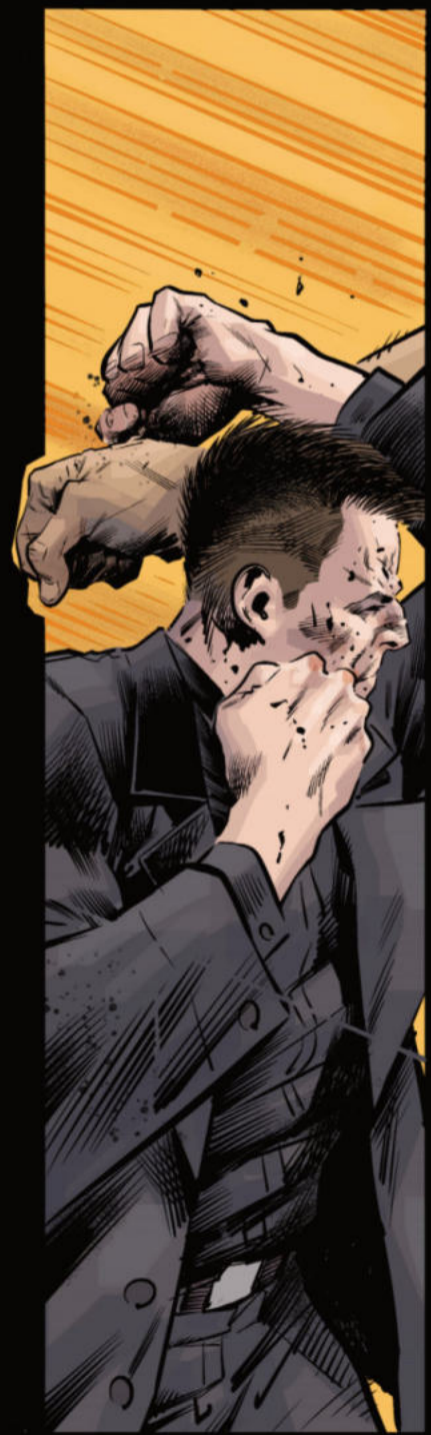
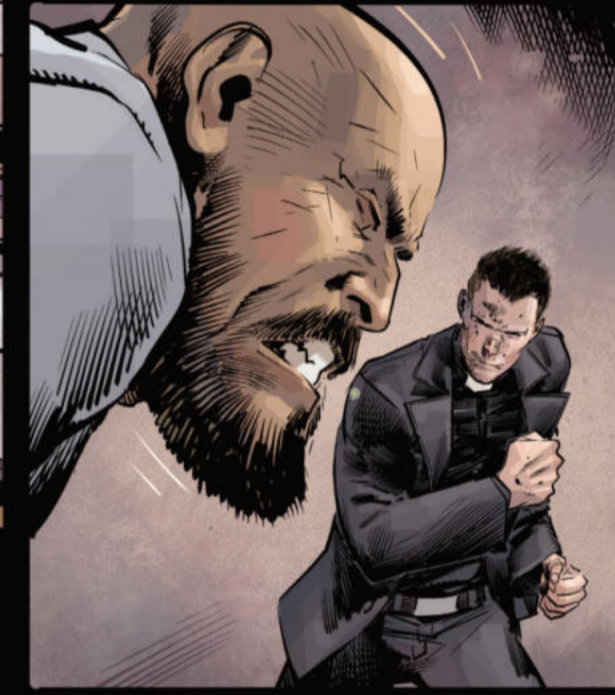
COLORS BY **DAVID BARON**

VIRIGIN VARIANT BY **JORGE FORNÉS**

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**FULL COLOR | \$5.99 | T+**

**ART PREVIEW**



NOT FINAL ART

ART BY **TREVOR HAIRISINE**  
AND **DAVE STEWART**

**ART PREVIEW**



NOT FINAL ART

ART BY **TREVOR HAIRLINE**  
AND **DAVE STEWART**

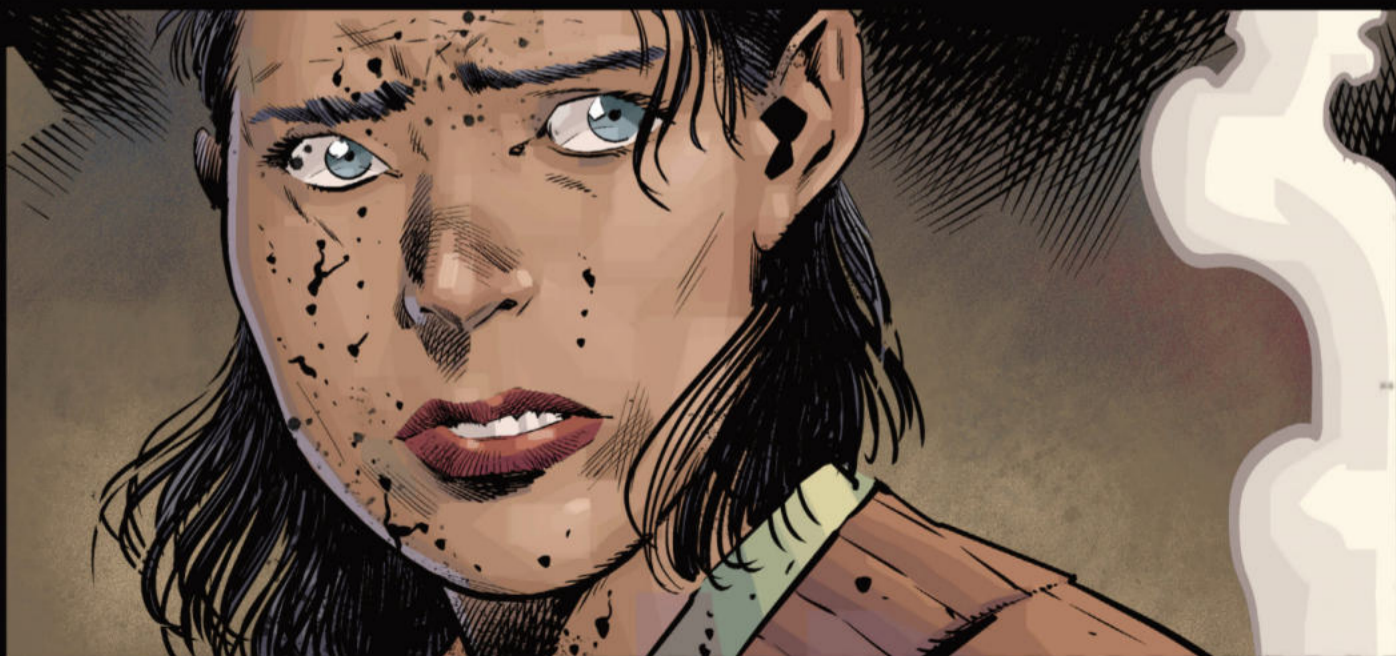
**ART PREVIEW**



NOT FINAL ART

ART BY **TREVOR HAIRLINE**  
AND **DAVE STEWART**

**ART PREVIEW**



NOT FINAL ART



# MEGALITH

## THE OLYMPUS SAGA #3

KINDT  
LAROSA  
MARTIN

**THE ULTIMATE  
SHOWDOWN  
IS HERE!**

New York Times best-selling writer **Matt Kindt** (BRZRKR, THE HERO TRADE) and master illustrator **Lewis LaRosa** (PUNISHER MAX, BLOODSHOT) shatter expectations in the mind-blowing climax of their explosive cosmic odyssey of unparalleled scope and artistry.

War has come to Earth – a battle that has raged for millennia, stretching across galaxies, leaving only death and destruction in its wake. One man stands between Earth and annihilation. Bound to the deep space megalith he once sought to destroy, Baltimore beat cop Jack Casey must pilot the massive mecha-robot it has become if Earth has a prayer of surviving the incoming assault. Because a massive, 100-story alien predator has breached Earth's atmosphere careening towards the heart of Baltimore. Its mission? To claim a tactical victory in this universal war by conquering the planet. Brace yourself for a pulse-pounding final showdown unlike anything you've seen in comics before.

### OLYMPUS SAGA: MEGALITH #3

Written by **Matt Kindt**  
Art by **Lewis LaRosa**  
Colors by **Laura Martin**  
Cover A by **Lewis LaRosa**  
Cover B by **Brandon Peterson**  
Old Masters Variant by **Pierre-Auguste Cot**  
Design Cover  
by **Matt Kindt & Lewis LaRosa**  
Black & White Cover by **Brandon Peterson**  
On Sale **August 19** | 32 PGS  
Full Color | \$5.99 | T+

LARGER THAN LIFE ART BY  
SUPERSTARS  
**LEWIS LAROSA  
& LAURA MARTIN**

NOT FINAL ART

**BAD IDEA**

LaRosa  
Laura

## A BREATHTAKING, BONE-CRUSHING COSMIC ODYSSEY

FROM NYT BEST-SELLING WRITER

**MATT KINDT**  
(BRZRKR)

AND WORLD-RENOUNDED ARTIST

**LEWIS LAROSA**  
(PUNISHER: MAX)

**ATTENTION  
RETAILERS!  
MAJOR SALES  
INCENTIVES  
AVAILABLE.  
SEE CATALOG  
FOR DETAILS.**

**COVER B BY BRANDON PETERSON**

COVER BY SUPERSTAR  
ARTIST OF:

- UNCANNY X-MEN
- CODENAME: STRYKEFORCE
- ULTIMATE X-MEN



**OLYMPUS SAGA:  
MEGALITH #3**  
WRITTEN BY **MATT KINDT**  
ART BY **LEWIS LAROSA**  
COLORS BY **LAURA MARTIN**  
COVER BY **BRANDON PETERSON**  
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**THE MOST IMPRESSIVE  
COVER COLLECTION OF  
ALL TIME CONTINUES**

**INTRODUCING THE  
OLYMPUS SAGA:  
MEGALITH  
OLD MASTERS  
EDITIONS**



OLYMPUS SAGA: MEGALITH isn't just a comic book. Through precision, painstaking craftsmanship, and raw power, master illustrator Lewis LaRosa has delivered a truly breathtaking work of art. And what better way to honor the life-changing art of OLYMPUS SAGA: MEGALITH than with covers celebrating the greatest works of art in history.

Presenting the OLYMPUS SAGA: MEGALITH OLD MASTERS EDITIONS. Every single issue of OLYMPUS SAGA: MEGALITH will feature one of the greatest, most iconic works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Pierre-Auguste Cot.

Collect the OLYMPUS SAGA: MEGALITH OLD MASTERS EDITION for each issue to complete your set of the most impressive collection of covers of all time!

OLD MASTERS VARIANT COVER BY  
PIERRE-AUGUSTE COT

COVER BY LEGENDARY ARTIST OF:

- *THE STORM* (1880)
- *OPHELIA* (1870)
- *MIREILLE GIVING ALMS AT SAINT-TROPHIME* (1882)

**OLYMPUS SAGA: MEGALITH #3**

WRITTEN BY **MATT KINDT**

ART BY **LEWIS LAROSA**

COLORS BY **LAURA MARTIN**

OLD MASTER VARIANT COVER BY  
**PIERRE-AUGUSTE COT**

**ON SALE AUGUST 19 | 32 PGS  
FULL COLOR | \$5.99 | T+**

**OWN YOUR  
VERY OWN  
MASTER  
WORK!**

**1:20 DESIGN VARIANT BY LEWIS LAROSA**

COVER BY SUPERSTAR  
ARTIST OF:

- MIND MGMT
- REVOLVER
- SUPER SPY

AND

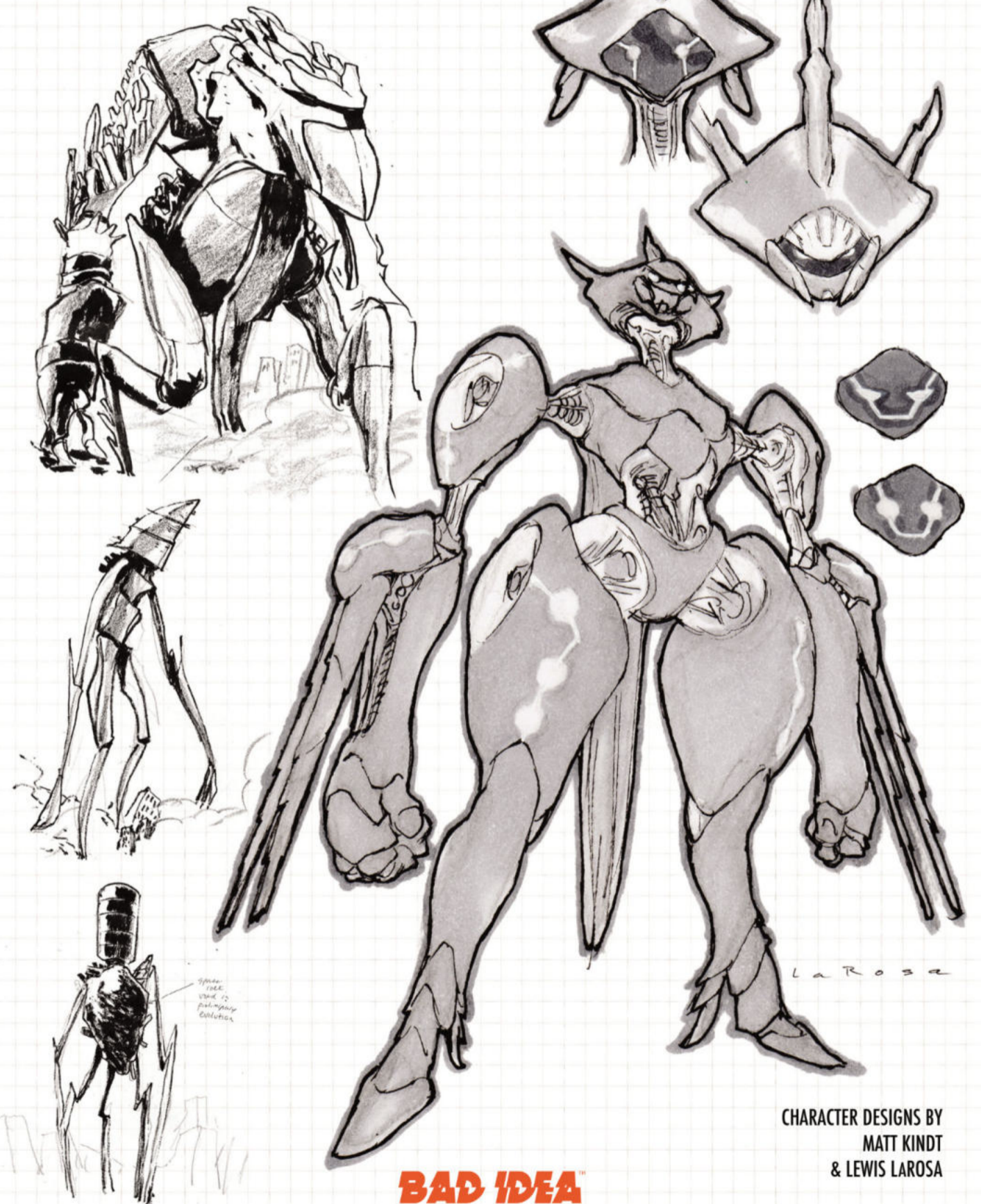
COVER BY SUPERSTAR  
ARTIST OF:

- PUNISHER MAX
- UNCANNY X-MEN
- TRANSFORMERS

**KINDT  
LAROSA  
MARTIN**

# MEGALITH

## THE OLYMPUS SAGA #3



**OLYMPUS SAGA:  
MEGALITH #3**  
 WRITTEN BY MATT KINDT  
 ART BY LEWIS LAROSA  
 COLORS BY LAURA MARTIN  
 DESIGN VARIANT BY  
**MATT KINDT & LEWIS LAROSA**  
 ON SALE AUGUST 19 | 32 PGS  
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**BAD IDEA™**

CHARACTER DESIGNS BY  
MATT KINDT  
& LEWIS LAROSA

**1:50 BLACK & WHITE VARIANT BY BRANDON PETERSON**

COVER BY SUPERSTAR  
ARTIST OF:

- UNCANNY X-MEN
- CODENAME: STRYKEFORCE
- ULTIMATE X-MEN



**OLYMPUS SAGA:  
MEGALITH #3**  
WRITTEN BY MATT KINDT  
ART BY LEWIS LAROSA  
COLORS BY LAURA MARTIN  
BLACK & WHITE VARIANT BY  
BRANDON PETERSON  
ON SALE AUGUST 19 | 32 PGS  
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NOT FINAL ART

**LETTERED PREVIEW**



THEIR WAR STRETCHES  
ACROSS GALAXIES.

THEIR FORCES ARE  
OVEREXTENDED.

THEIR FOCUS  
MUST BE ON THE  
GALACTIC FRONT.

WHEN A NEW WORLD  
IS PULLED INTO THE  
FRAY, THEY DECIDE  
IT'S WORTH.

WE WERE DEEMED  
EXPENDABLE. JUST  
A MIDWAY POINT.

SO THEY SENT  
WHAT THEY  
COULD SPARE.

**BOOM!**

**CRASH!**

BUT OLYMPUS  
IS NOT JUST  
A TEST...

**LETTERED PREVIEW**



...IT'S ALSO  
A WAY TO  
FIGHT BACK.



BUT IS IT  
ENOUGH?

NOT FINAL ART

**LETTERED PREVIEW**



I DON'T KNOW WHAT THE HELL I'M DOING.

OR HOW I'M SUPPOSED TO BEAT THIS THING.



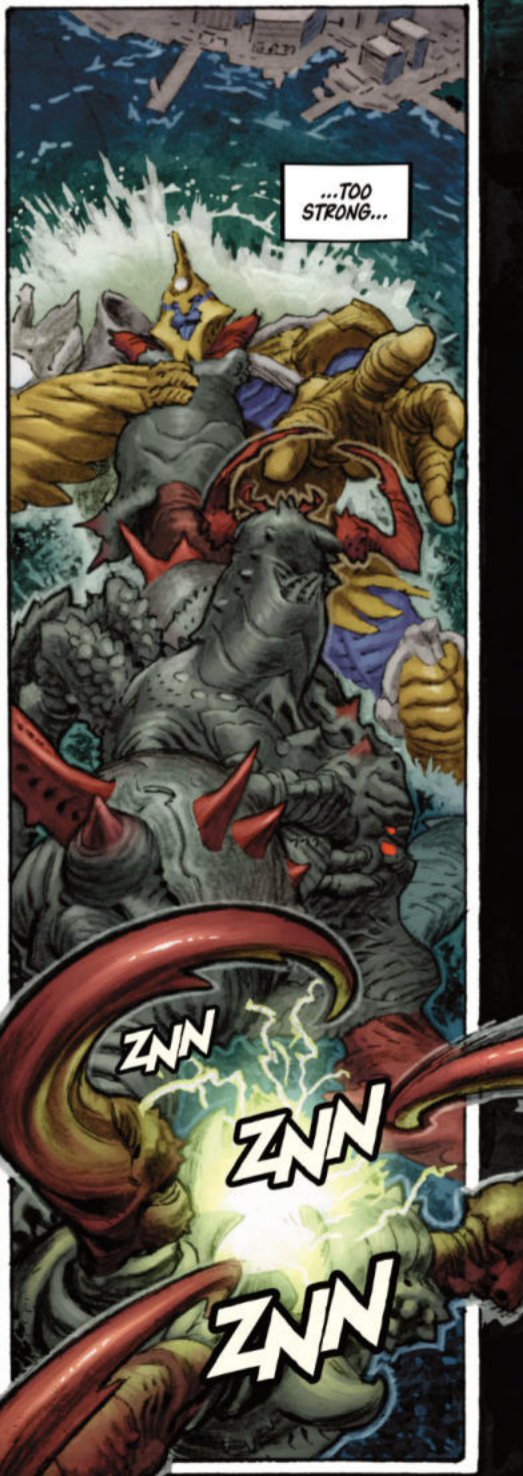
I TRY TO FIGHT.

**KROOM**



BUT IT'S TOO FAST...

**KAWH**



...TOO STRONG...

**ZNN**  
**ZNN**  
**ZNN**

**LETTERED PREVIEW**



**LETTERED PREVIEW**



THEY WANT TO LAUNCH.

STUDY THE PROBLEM.

ARE THEY CRAZY? THE TARGETS ARE OVER BALTIMORE!

DEVELOP A SOLUTION.

KAWOOM!

**LETTERED PREVIEW**



HALF A MILLION PEOPLE ARE DOWN THERE!

**WOOMB**

AS YOU GET OLDER THE KITS GET MORE COMPLEX.

**KNOOM**

THAT WOULD KILL THE PEOPLE WE'RE HERE TO SAVE!

BUT THE PRINCIPLES STAY THE SAME. I SEE IT NOW. THERE'S COMFORT IN THE DESIGN.

**LETTERED PREVIEW**



I JUST HAVE TO HAVE FAITH IN THE INSTRUCTIONS.

OLYMPUS WAS TESTING ME. BUT IT WAS ALSO TRAINING ME. TEACHING ME HOW TO USE IT.

HOW TO SAVE US.

ZAP!

BOOM!

THE THREAT IS NOW CONSIDERED... GLOBAL.

**AN ALL-NEW  
CREATURE DEBUTS  
IN THE BAD IDEA  
MONSTER-VERSE!**



Witness the hunter become the hunted in the next hair-raising chapter of a groundbreaking, all-new HORROR UNIVERSE from the twisted minds of rising superstar artist and creative visionary **Manix Abrera** (THUNDERCATS), New York Times best-selling writer **Robert Venditti** (SUPERMAN '78), and acclaimed indie horror director **Brockton McKinney** (REPTCHILD).

With an arsenal of top-of-the-line weaponry at his fingertips and a crack team of expert guides at his beck and call, no beast is a match for the man they call The Hunter. That is, until he finds himself face-to-face with an ancient creature deep in the heart of the African Savannah, one thought to be of myth and legend. The hunter will soon find out that no one can withstand the unforgiving jaws of the undead. And no man can escape – The RE-ALLIGATOR!

**REALLIGATOR!**

**FIRST  
APPEARANCE  
OF A NEVER-  
BEFORE-SEEN  
MONSTER!**

**REALLIGATOR #1**

Written by **Robert Venditti & Brockton McKinney**  
Art by **Manix Abrera**  
Cover A by **Manix Abrera**  
Old Masters Variant by **Peter Paul Rubens**  
Old Masters Variant by **Odilon Redon**  
Old Masters Variant by **Sir Edward Coley Burne-Jones**  
Old Masters Variant by **Henry Justice Ford**  
Black & White Variant by **Manix Abrera**  
First Appearance Edition by **Manix Abrera**  
Error Edition by **Manix Abrera**  
**On Sale August 5 | 32 PGS**  
Full Color | \$5.99 | T+

NOT FINAL ART

**#1**  
ROBERT VENDITTI  
BROCKTON MCKINNEY  
MANIX ABRERA  
**BAD IDEA**

**A HAIR-RAISING NEW HORROR UNIVERSE**

FROM NEW YORK TIMES BEST-SELLING WRITER

**ROBERT VENDITTI**  
(SUPERMAN '78, PLANET DEATH)

ACCLAIMED INDIE HORROR DIRECTOR

**BROCKTON MCKINNEY**  
(REPTCHILD, SICK AND THE DEAD)

AND SUPERSTAR COVER ARTIST

**MANIX ABRERA**  
(THUNDERCATS)

**ATTENTION  
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INCENTIVES  
AVAILABLE.  
SEE CATALOG  
FOR DETAILS.**

**COLLECT ALL FOUR TO COMPLETE YOUR SET!**

**PRESENTING THE REALLIGATOR OLD MASTERS EDITIONS!**



Celebrate the launch of your new favorite monsterverse with a line of covers from the greatest artists of all time.

Presenting the REALLIGATOR OLD MASTERS COMIC COLLECTION. A set of four stunning editions of REALLIGATOR featuring four of the most monstrous works of art ever to grace the cover of a comic book. BAD IDEA is proud to introduce to comic books the genius of Peter Paul Rubens, Odilon Redon, Sir Edward Coley Burne-Jones, and Henry Justice Ford.

Collect all four of these stunning covers to complete your collection of the most impressive collection of monster covers of all time!

**REALLIGATOR OLD MASTERS COVER EDITIONS CHECKLIST:**

- OLD MASTERS COVER BY PETER PAUL RUBENS
- OLD MASTERS COVER BY ODILON REDON
- OLD MASTERS COVER BY SIR EDWARD COLEY BURNE-JONES
- OLD MASTERS COVER BY HENRY JUSTICE FORD

**MONSTER ART BY MASTER PAINTERS!**

**OLD MASTERS COVER BY PETER PAUL RUBENS**



NOT FINAL ART

COVER BY LEGENDARY  
ARTIST OF:

- *ELEVATION OF THE CROSS (1611)*
- *THE FALL OF MAN (1629)*
- *MASSACRE OF THE INNOCENTS (1612)*

**REALLIGATOR #1**

WRITTEN BY **ROBERT VENDITTI  
& BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**  
OLD MASTERS EDITION BY  
**PETER PAUL RUBENS**

**ON SALE AUGUST 5 | 32 PGS**  
**FULL COLOR | \$5.99 | T+**

**OLD MASTERS COVER BY ODILON REDON**

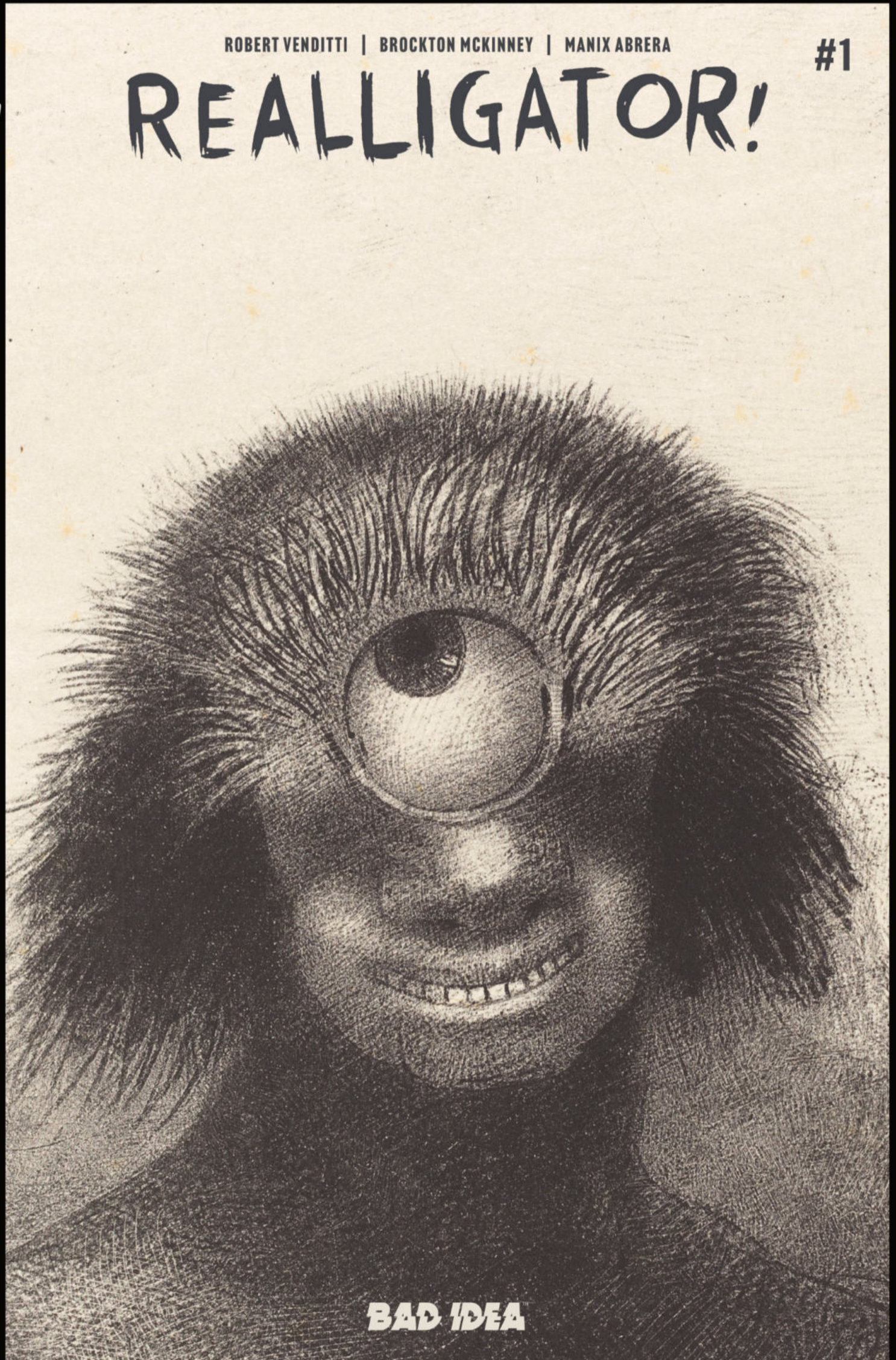
COVER BY LEGENDARY  
ARTIST OF:

- TO EDGAR POE (THE EYE,  
LIKE A STRANGE BALLOON,  
MOUNTS TOWARD INFINITY) (1882)
- EVOCATION OF BUTTERFLIES (1912)
- THE CRYING SPIDER (1881)

ROBERT VENDITTI | BROCKTON MCKINNEY | MANIX ABRERA

#1

# REALLIGATOR!



**REALLIGATOR #1**

WRITTEN BY **ROBERT VENDITTI  
& BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**  
OLD MASTERS EDITION BY  
**ODILON REDON**

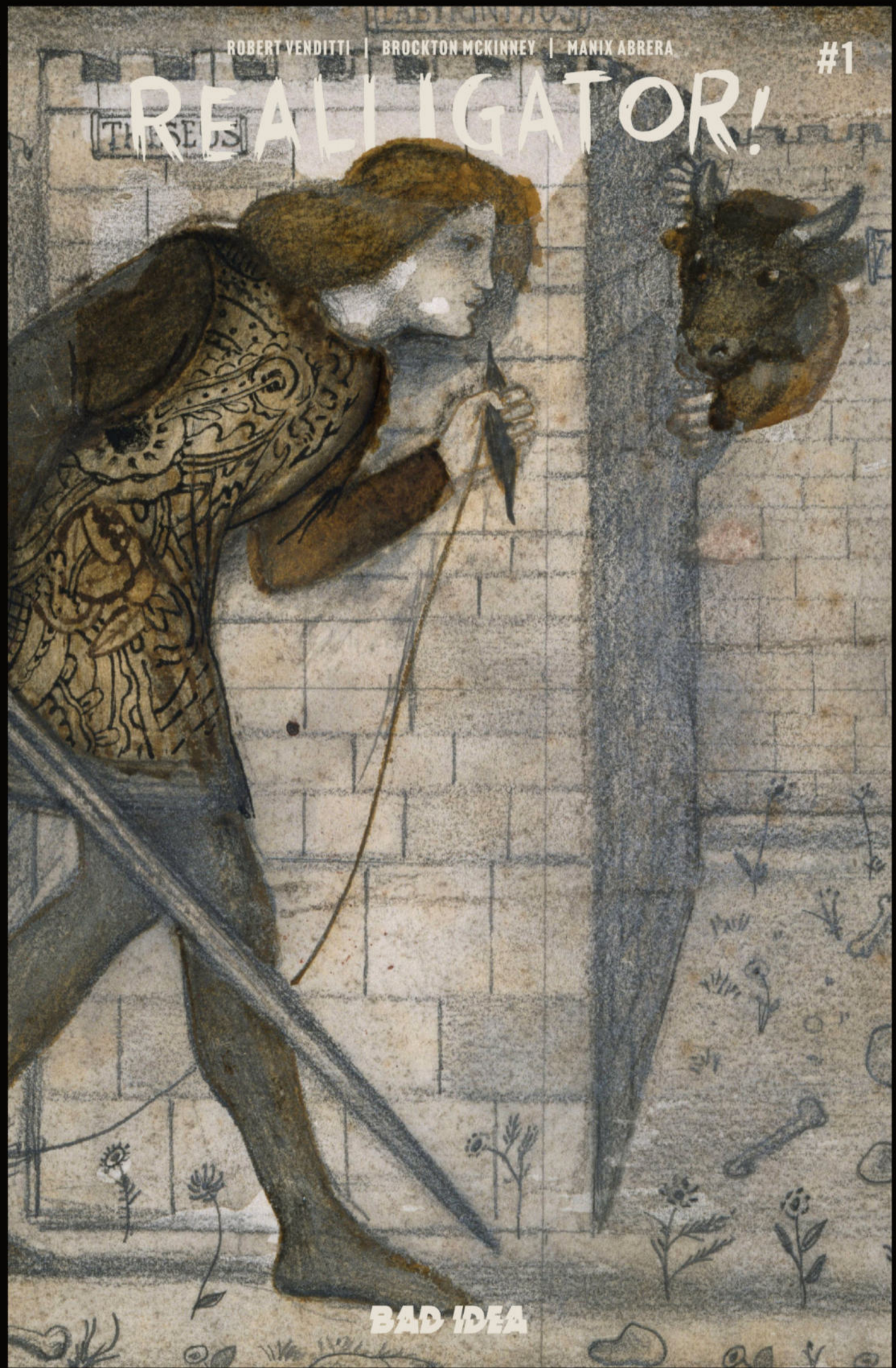
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**BAD IDEA**

**OLD MASTERS COVER BY EDWARD COLEY BURNE-JONES**

COVER BY LEGENDARY  
ARTIST OF:

- THE BEGUILING OF MERLIN (1874)
- THE GOLDEN STAIRS (1880)
- LOVE AMONG THE RUINS (1873)



**REALLIGATOR #1**

WRITTEN BY **ROBERT VENDITTI  
& BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**

OLD MASTERS EDITION BY  
**EDWARD COLEY BURNE-JONES**

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**OLD MASTERS COVER BY HENRY JUSTICE FORD**

COVER BY LEGENDARY  
ARTIST OF:

- THE CHARIOT OF FREYA (1919)
- THE END OF THE DRAGON (1905)
- THE PRINCESS IMPRISONED IN THE SUMMERHOUSE (1892)

ROBERT VENDITTI | BROCKTON MCKINNEY | MANIX ABRERA

#1

# REALLIGATOR!



**REALLIGATOR #1**

WRITTEN BY **ROBERT VENDITTI & BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**  
OLD MASTERS EDITION BY  
**HENRY JUSTICE FORD**

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**BAD IDEA™**

**1:20 BLACK & WHITE COVER BY MANIX ABRERA**

COVER BY SUPERSTAR  
COVER ARTIST OF:

- BATMAN: THE KNIGHT
- DEPARTMENT OF TRUTH
- THUNDERCATS



**REALLIGATOR #1**  
WRITTEN BY **ROBERT VENDITTI**  
& **BROCKTON MCKINNEY**  
ART BY **MANIX ABRERA**  
BLACK & WHITE COVER BY  
**MANIX ABRERA**  
ON SALE **AUGUST 5** | 32 PGS  
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**#1**  
ROBERT VENDITTI  
BROCKTON MCKINNEY  
MANIX ABRERA  
**BAD IDEA**

NOT FINAL ART

# THE MONSTERVERSE EXPANDS!

**THE FIRST APPEARANCE OF PANDROID!**



Introducing **REALLIGATOR #1: FIRST APPEARANCE EDITION** – an ultra-limited incentive cover featuring the first appearance of an all-new creature in the Manix Monsterverse mythos, the cyber menace **PANDROID!**

We won't allow for future fights over what issue constitutes Pandroid's first appearance. We're telling you here: this is the official, first appearance. Secure this incentive to add this monster milestone to your collection!

**1:50 FIRST APPEARANCE COVER BY MANIX ABRERA**

COVER BY SUPERSTAR ARTIST OF:

- *BATMAN: THE KNIGHT*
- *DEPARTMENT OF TRUTH*
- *THUNDERCATS*

**REALLIGATOR #1**

WRITTEN BY **ROBERT VENDITTI & BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**

1:50 FIRST APPEARANCE EDITION BY **MANIX ABRERA**

**ON SALE AUGUST 5 | 32 PGS FULL COLOR | \$5.99 | T+**

**FIRST APPEARANCE ALERT! PANDROID!**

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# PRINTER PLATE SWAP EDITION!

## REALLIGATOR #1: THE ERROR EDITION!



It has been ZERO days since our last printing error!

The printing process isn't perfect. So much can go wrong: binding mistakes, inaccurate colors, incorrect paper stock, low resolution, all just a tip of the iceberg when it comes to printing errors.

Most times these mistakes are caught at the printer, but sometimes these error copies escape containment and break out into the wild making for some of the rarest versions of a comic available on the market.

True comic book collectors know that no matter how rare a variant or incentive claims to be, there's no beating error editions.

Now you can collect your own super-limited version of BAD IDEA's Monsterverse with REALLIGATOR #1: ERROR EDITION!

Due to a pre-planned manufacturing error, every copy of REALLIGATOR #1: ERROR EDITION suffered an unfortunate plate-swap at the printer, meaning every single copy features completely color swapped cover and interiors. Just like the coveted Fantastic Four #110 misprint!

The rarest version of the first appearance of REALLIGATOR on the market guaranteed!

**1:100 REALLIGATOR #1 ERROR EDITION  
BY MANIX ABRERA**

COVER BY SUPERSTAR  
COVER ARTIST OF:

- *BATMAN: THE KNIGHT*
- *DEPARTMENT OF TRUTH*
- *THUNDERCATS*

### REALLIGATOR #1

WRITTEN BY **ROBERT VENDITTI & BROCKTON MCKINNEY**

ART BY **MANIX ABRERA**

1:100 ERROR EDITION COVER BY

**MANIX ABRERA**

**ON SALE AUGUST 5 | 32 PGS**

**FULL COLOR | \$5.99 | T+**

**ALL  
ERROR  
INTERIORS!**



NOT FINAL ART

**LETTERED PREVIEW**



**LETTERED PREVIEW**



LETTERED PREVIEW



NOT FINAL ART

**LETTERED PREVIEW**





NOT FINAL ART

**THE FIRST APPEARANCE OF HANK'S PARTNER!**

New York Times best-selling writer **Robert Venditti** (SUPERMAN '78, ORDAINED) and world-renowned comic artist **David Lapham** (STRAY BULLETS) combine their powers to deliver a striking new vision in the fight against crime.

When it comes to taking down Hollywood's worst criminals, Detective Hank Howard works alone. But when two crazed criminals decide to go full Grand Theft Auto and hijack the model for Big Caligula's shining new fleet of food trucks, all bets are off. For the first time, Hank must team-up with Big Caligula's Southeast Regional Manager Barb Knox, to recover the stolen whip. Together they'll go full-throttle in a high-speed pursuit of justice, facing down a barrage of bullets, high-octane explosions, and two pizza perps who are willing to do whatever it takes to get away clean.

**HANK HOWARD, PIZZA DETECTIVE: THE FAIR PLAY #1**

Written by **Robert Venditti**  
Art by **David Lapham**  
Cover A by **David Lapham**  
Noir Cover by **Mico Suayan**  
Cover C by **Jake Baker**  
Black & White Variant by **David Lapham**  
3D Edition by **David Lapham**  
On Sale **AUGUST 5** | 32 PGS  
BLACK & WHITE | \$5.99 | T+

"[David Lapham] influenced entire generations of creators... and defined what crime comics could be."  
— SyFy Wire

**AN ADRENALINE-FUELED THRILL RIDE**

FROM NYT BESTSELLING WRITER  
**ROBERT VENDITTI**  
(SUPERMAN '78)

AND WORLD-RENOWNED ARTIST  
**DAVID LAPHAM**  
(STRAY BULLETS)

**ATTENTION RETAILERS!**  
MAJOR SALES INCENTIVES AVAILABLE. SEE CATALOG FOR DETAILS.

**NOIR COVER BY MICO SUAYAN**

COVER BY SUPERSTAR  
ARTIST OF:

- JOKER/HARLEY:  
CRIMINAL SANITY
- RED HOOD AND THE OUTLAWS
- BLOODSHOT REBORN

ROBERT VENDITTI

# HANK HOWARD IN THE FAIR PLAY

DAVID LAPHAM

PIZZA  
DETECTIVE  
**#1**



**HANK HOWARD,  
PIZZA DETECTIVE:  
THE FAIR PLAY #1**  
WRITTEN BY ROBERT VENDITTI  
ART BY DAVID LAPHAM  
NOIR COVER BY  
MICO SUAYAN  
ON SALE AUGUST 5 | 32 PGS  
BLACK & WHITE | \$5.99 | T+

**BAD IDEA™**

*Mico Suayan*

**COVER C BY JAKE BAKER**

COVER BY RISING SUPERSTAR  
COVER ARTIST OF:

- LANCER
- OLYMPUS SAGA: MEGALITH
- ORDAINED

ROBERT VENDITTI

DAVID LAPHAM

# HANK HOWARD PIZZA DETECTIVE IN THE FAIR PLAY #1



**HANK HOWARD,  
PIZZA DETECTIVE:  
THE FAIR PLAY #1**  
WRITTEN BY ROBERT VENDITTI  
ART BY DAVID LAPHAM  
COVER BY JAKE BAKER  
ON SALE AUGUST 5 | 32 PGS  
BLACK & WHITE | \$5.99 | T+

**BAD IDEA**

NOT FINAL ART. WILL BE FULLY COLORED.

**1:20 BLACK & WHITE VARIANT BY DAVID LAPHAM**

COVER BY SUPERSTAR  
ARTIST OF:

- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



**HANK HOWARD,  
PIZZA DETECTIVE:  
THE FAIR PLAY #1**  
WRITTEN BY **ROBERT VENDITTI**  
ART BY **DAVID LAPHAM**  
BLACK & WHITE VARIANT BY  
**DAVID LAPHAM**  
ON SALE **AUGUST 5** | 32 PGS  
BLACK & WHITE | \$5.99 | T+

# COMES WITH LIMITED EDITION 3D GLASSES

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NOW IN  
3D!**

Working hand-in-hand with the premiere 3D comic printing specialist in the western hemisphere, we've successfully generated a 3D comic book, so life-like that you'll be reaching out to try and grab hold of the art as it pops off the page.

With this mind-blowing new technology, we're dragging NYT bestselling writer **Robert Venditti** (PLANET DEATH) and world-renowned artist **David Lapham's** (STRAY BULLETS) hard-boiled hero into the Third Dimension with **HANK HOWARD, PIZZA DETECTIVE: THE FAIR PLAY #1 3D Edition**. Experience part one of the explosive two-part comic book event in panel-popping 3D. Each copy of this technical marvel comes with your very own set of **BAD IDEA** exclusive 3D Glasses.

1:50 3D VARIANT COVER BY **DAVID LAPHAM**

COVER BY SUPERSTAR ARTIST OF:

- STRAY BULLETS
- THE HERO TRADE
- DETECTIVE COMICS

**HANK HOWARD,  
PIZZA DETECTIVE:  
THE FAIR PLAY #1 1:50 3D EDITION**  
WRITTEN BY **ROBERT VENDITTI**  
ART & 3D COVER BY **DAVID LAPHAM**  
**ON SALE AUGUST 5 | 32 PGS**  
**BLACK & WHITE | \$5.99 | T+**



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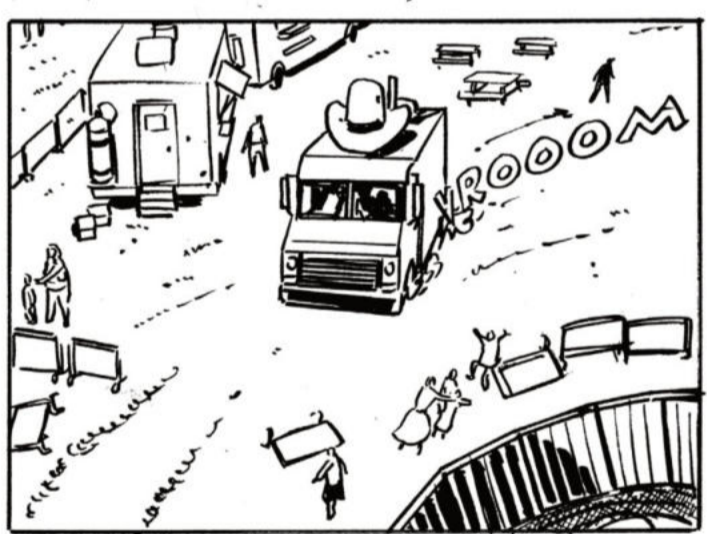


**EXCLUSIVE  
BAD IDEA  
3D GLASSES**

**FULLY  
3D  
INTERIORS!**  
\*SAMPLE PAGES SHOWN



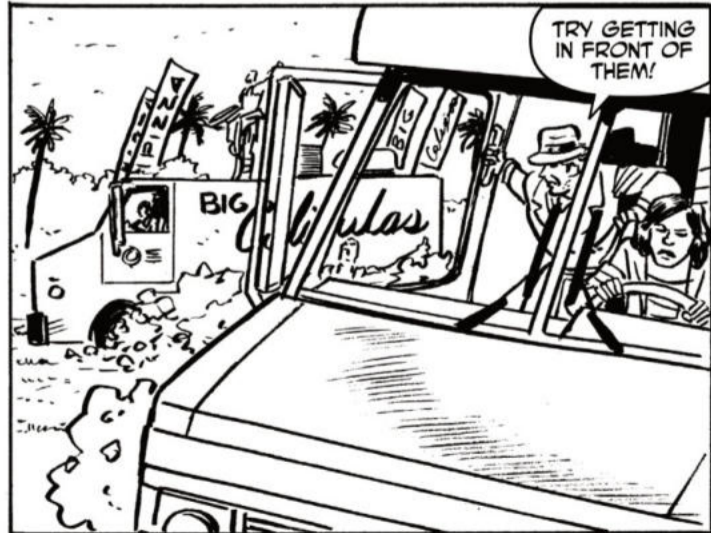
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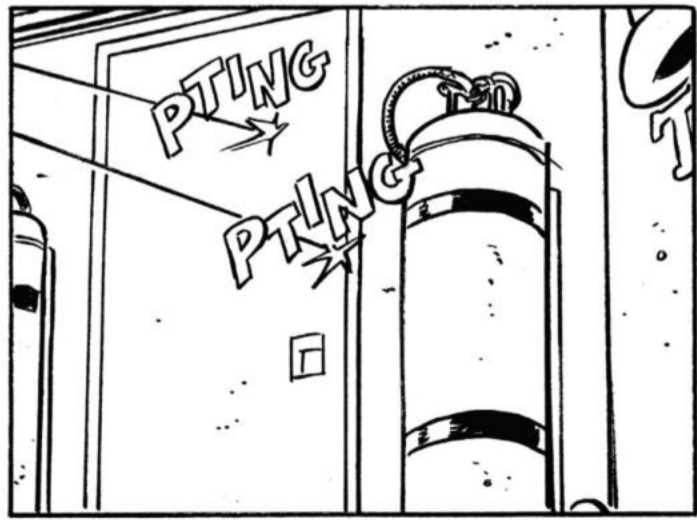
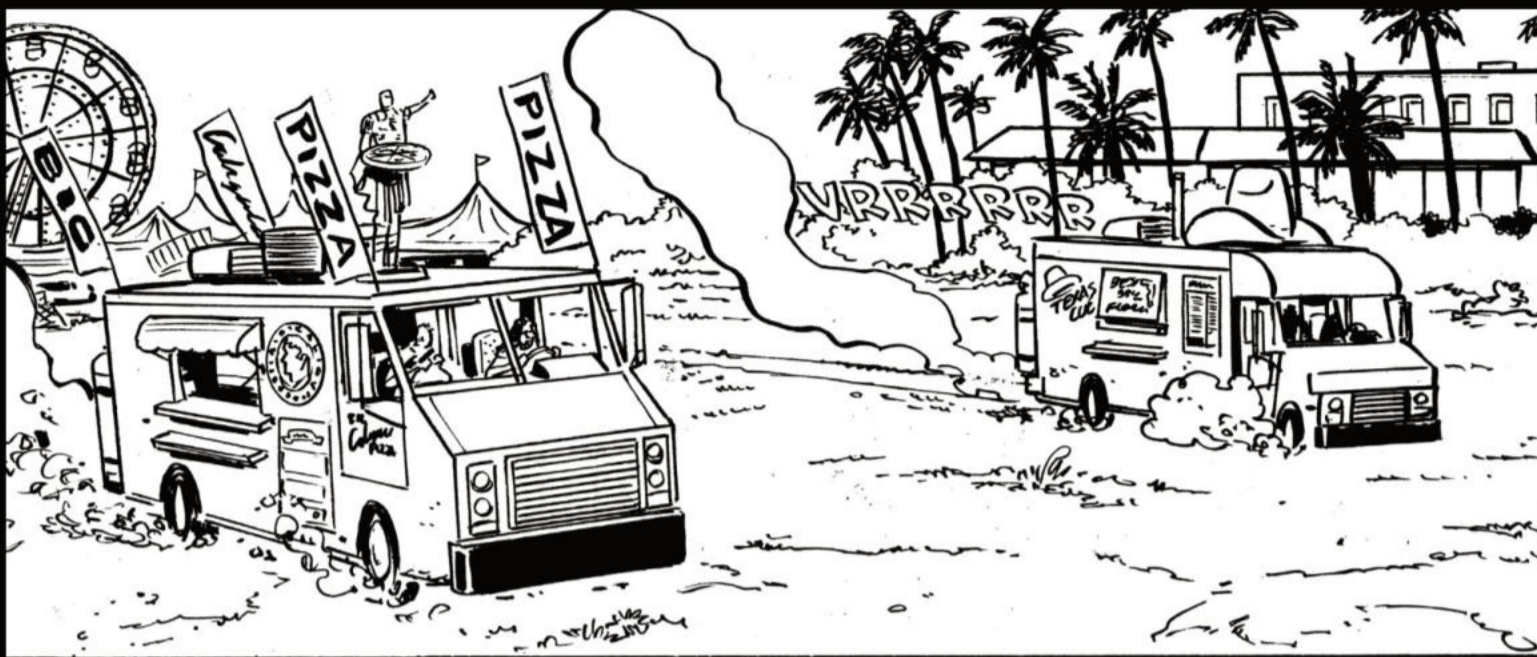
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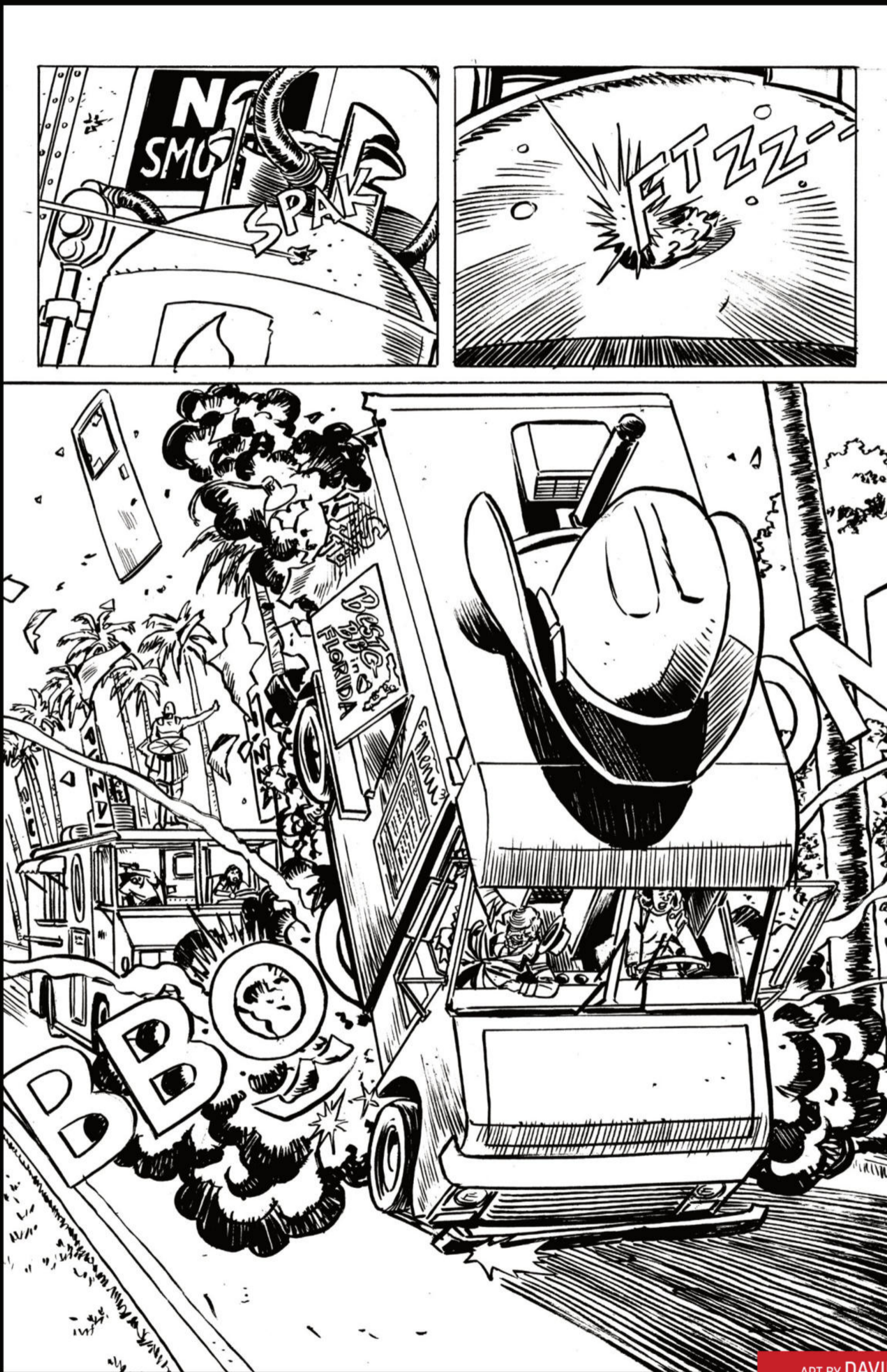
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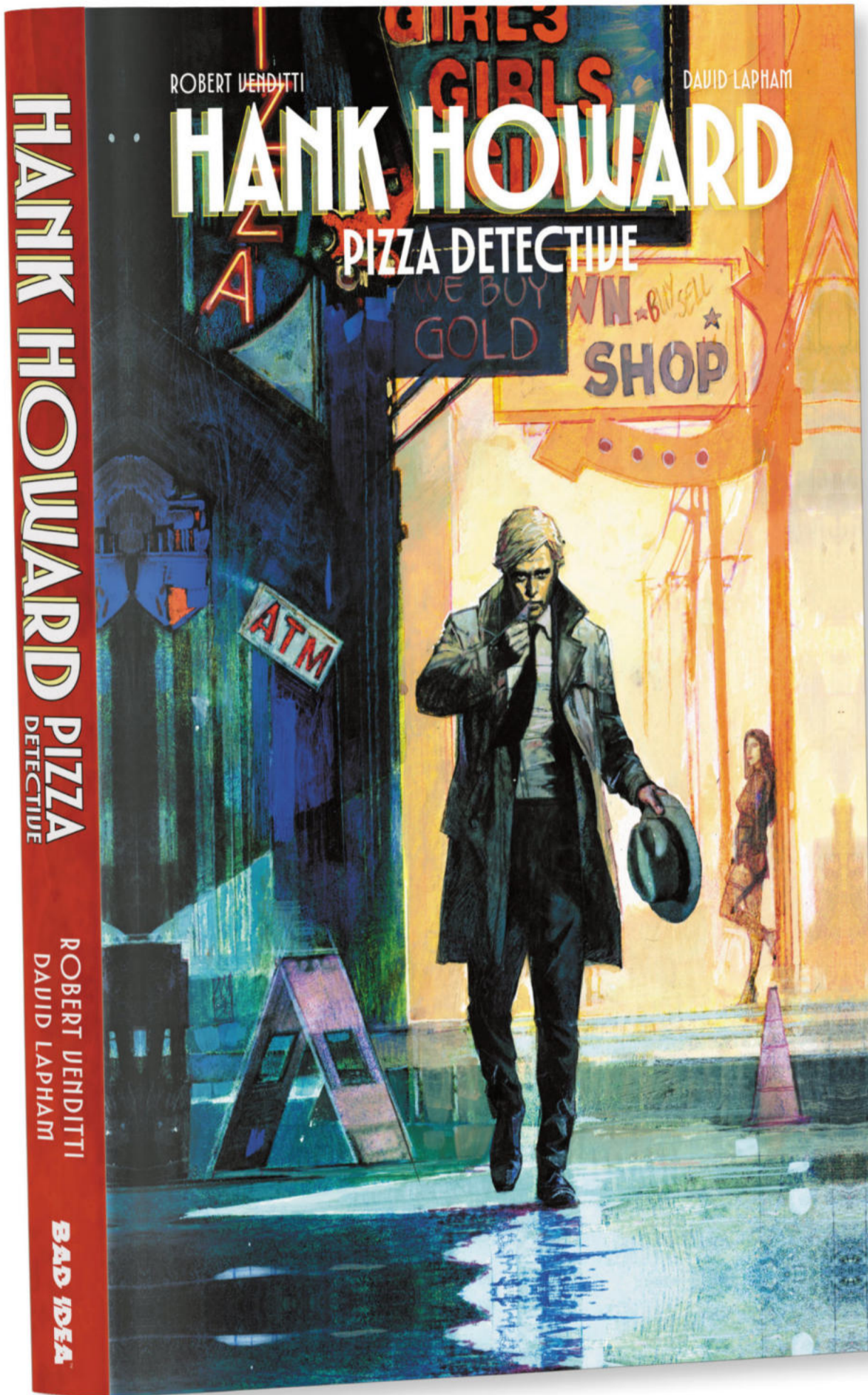


**LETTERED PREVIEW**



**LETTERED PREVIEW**





**FROM THE WRITER OF ORDAINED & CREATOR OF STRAY BULLETS**

SPECIAL DELIVERY! New York Times best-selling writer **Robert Venditti** (SUPERMAN '78) and world-renowned comics legend **David Lapham** (STRAY BULLETS) join forces to unveil the latest and greatest addition to the comic crimefighters canon – HANK HOWARD, PIZZA DETECTIVE. But you've never seen an action hero like this.

Meticulously curated, this hefty collection contains every sizzling in-universe Hank Howard adventure published to date including CALIGULA'S SAFE, THE COUNTERFEITER'S GAMBLE, THE BAD GOODS, and both explosive two-part blockbusters: THE TWO HOLLYWOODS and A SLICE OF LIFE.

Buckle up to meet Hank Howard, Pizza Detective -- a man who lives and breathes the high-stakes, adrenaline-fueled, thrill ride world of pizza crime.

Pizza crime has taken Hollywood, Florida to the brink, and Hank Howard, the street-smart corporate detective for Big Caligula's Florida's premier pizza-chain is the one man who stands in its way. Whether he's chasing down hijacked food trucks, going toe-to-toe with an Aussie drug syndicate pushing contraband pies, or hunting down a stone-cold killer, Detective Hank Howard will stop at nothing to protect and serve pizza. Because nothing tastes better than justice.

**HANK HOWARD, PIZZA DETECTIVE: A SLICE OF LIFE TPB**

Written by **Robert Venditti**

Art by **David Lapham**

Cover by **Alex Maleev**

Incentive Bookplates Signed

by **Robert Venditti**

**On Sale August 5 | 144 PGS**

**Black & White | \$19.99 | T+**

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**SEE CATALOG FOR DETAILS.**

**AN ADRENALINE-FUELED THRILL RIDE**

FROM NYT BESTSELLING WRITER

**ROBERT VENDITTI**

(SUPERMAN '78)

AND WORLD-RENOWNED ARTIST

**DAVID LAPHAM**

(STRAY BULLETS)

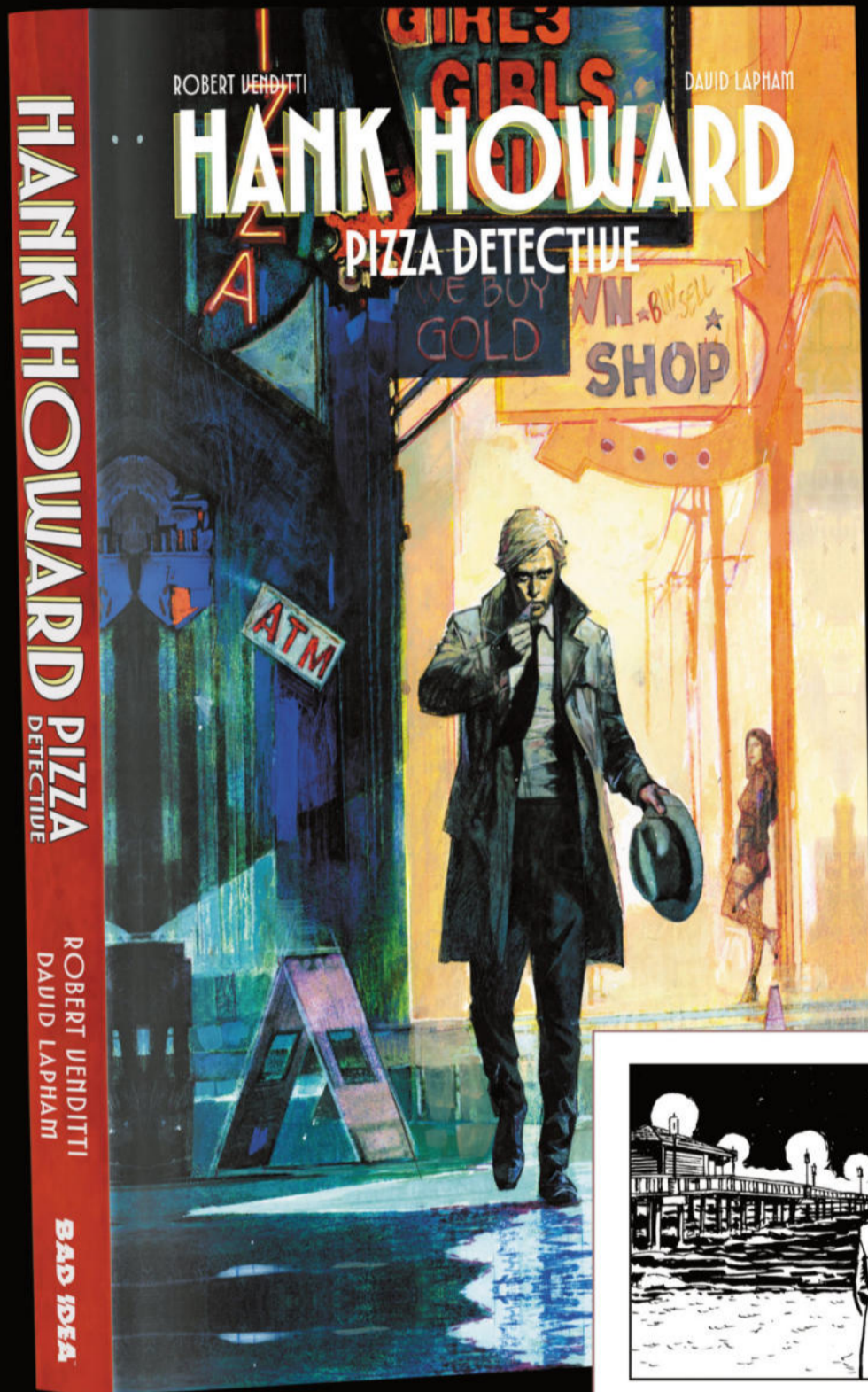
AND EISNER AWARD-WINNING COVER ARTIST

**ALEX MALEEV**

(DAREDEVIL)

# SIGNED BY THE CREATOR OF ORDAINED

**EXCLUSIVE BOOKPLATE SIGNED BY ROBERT VENDITTI**



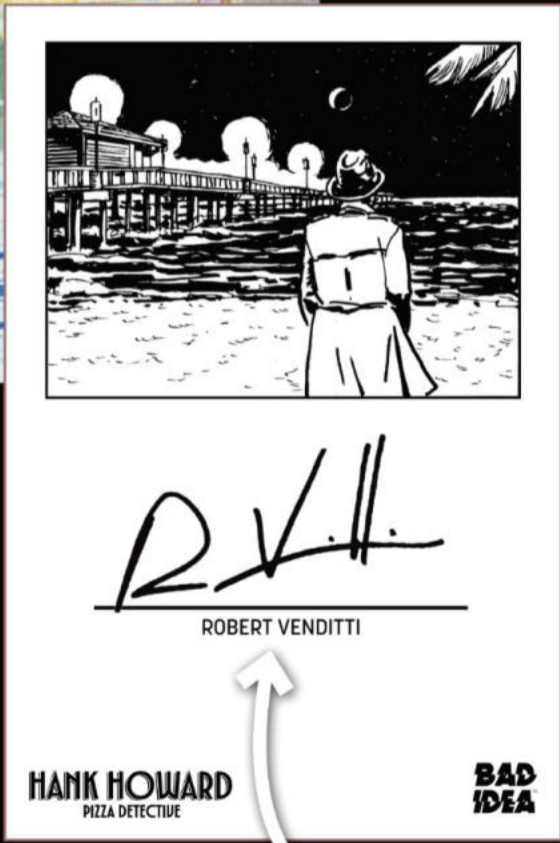
Celebrate the all-new collection of Hank Howard's adventures with the HANK HOWARD, PIZZA DETECTIVE TPB Signed Bookplate! A limited edition 5"x3" bookplate featuring stunning art by Eisner Award-winning artist David Lapham (STRAY BULLETS), signed by Hank Howard writer, Robert Venditti!

Order 10 copies of HANK HOWARD, PIZZA DETECTIVE TPB to unlock HANK HOWARD, PIZZA DETECTIVE TPB Signed Bookplate (Bundle of 10).

HANK HOWARD, PIZZA DETECTIVE: A SLICE OF LIFE BOOKPLATE BY ROBERT VENDITTI

- COVER BY EISNER AWARD-WINNING ARTIST OF:
- STRAY BULLETS
  - DETECTIVE COMICS
  - HARBINGER

THE ENDS TPB SIGNED BOOKPLATE (BUNDLE OF 10)  
ART BY DAVID LAPHAM  
SIGNED BY ROBERT VENDITTI  
ON SALE AUGUST 5 | \$5.00 NET



**HAND-SIGNED BY WRITER ROBERT VENDITTI!**

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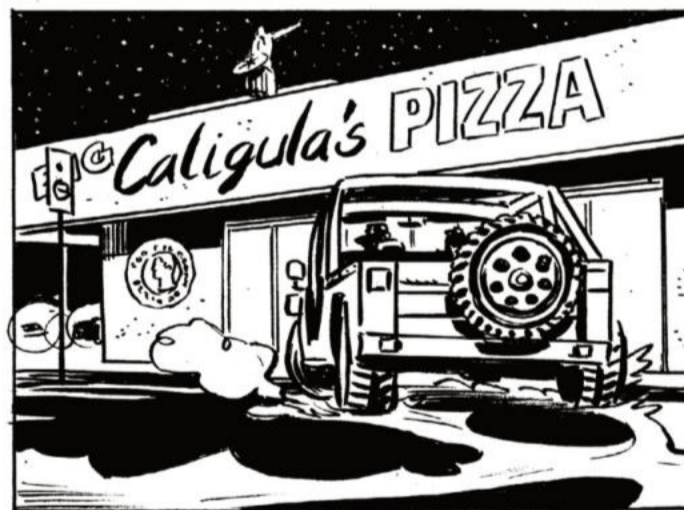
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**LETTERED PREVIEW**



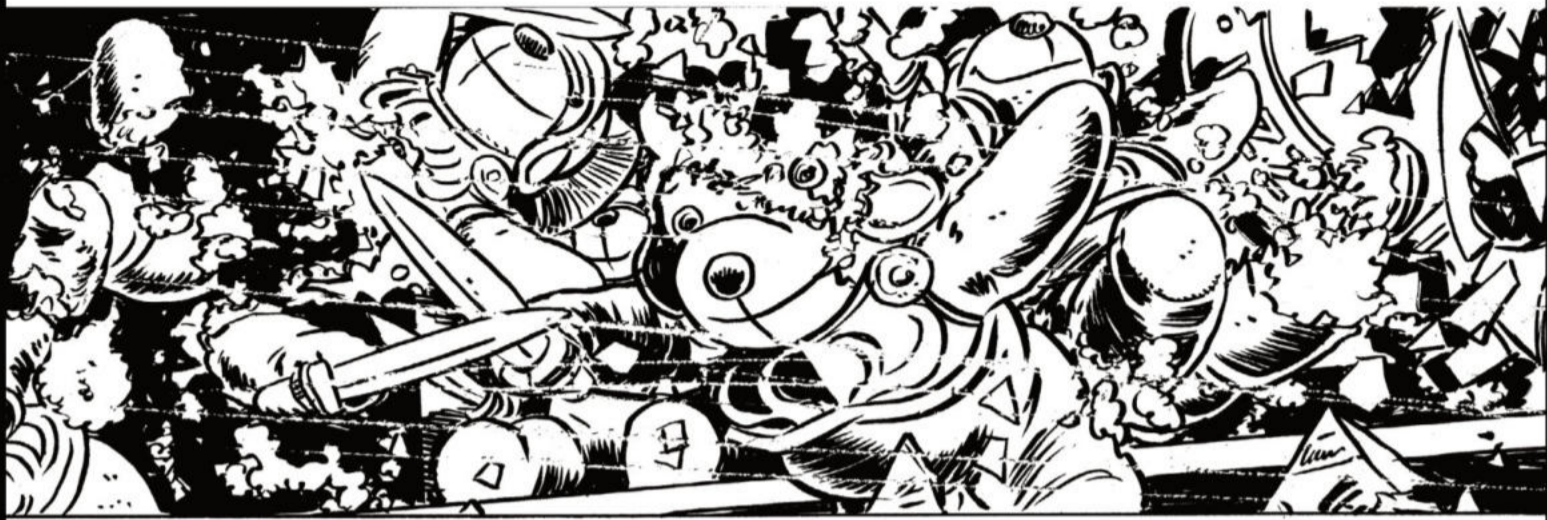
**LETTERED PREVIEW**



**LETTERED PREVIEW**



**LETTERED PREVIEW**





**LETTERED PREVIEW**





NOT FINAL ART

**A SCI-FI SAGA  
UNLIKE ANYTHING  
YOU'VE SEEN  
BEFORE**

New York Times best-selling writer **Robert Venditti** (SUPERMAN '78) joins forces with Eisner Award-winning artist **David Lapham** (STRAY BULLETS) and industry powerhouse **Jonathan Marks Barravecchia** (BEAR VIKING PIRATE QUEEN) to unleash grisly carnage in the penultimate issue of this bone-crushing blockbuster that will change the face of science-fiction comics forever.

**BORN TO A DEAD PLANET!** Forged in the unforgiving icy wastes of a barren eyeball planet, two rival intelligent species duel for control of their harsh domain. Battle-hardened in the celestial crucible of galaxy-spanning civil war, a new dominant species emerges – a hyper-intelligent alien race that takes to the stars in the hopes of finding new worlds to colonize in the far-flung black. But out in the farthest reaches of space they meet an existential threat, an enemy with the power to consume all life as we know it. Facing down utter annihilation against a universal apex predator, a convoy of alien soldiers ship out across the galaxy to prepare for the coming onslaught, sending a scouting party armed to the teeth hurtling towards Earth...and straight to the Tankers.

**TANKERS VS ANCIENT ALIENS #3**

Written by **Robert Venditti**  
 Art by **David Lapham, Jonathan Marks Barravecchia**  
 Colors by **Mahdi Khene**  
 Cover A by **Frederica Mancin**  
 Cover B by **Lewis LaRosa**  
 Design Variant by **Juan José Ryp**  
 Black & White Variant by **Lewis LaRosa**  
**On Sale August 19 | 32 PGS**  
 Full Color | \$5.99 | T+

**AN ACTION-PACKED BLOCKBUSTER**

FROM NEW YORK TIMES BEST-SELLING WRITER  
**ROBERT VENDITTI**  
 (SUPERMAN '78, PLANET DEATH)

EISNER AWARD-WINNING ARTIST  
**DAVID LAPHAM**  
 (STRAY BULLETS)

AND

POWERHOUSE ARTIST  
**JONATHAN MARKS BARRAVECCHIA**  
 (BEAR VIKING PIRATE QUEEN)

**ATTENTION  
RETAILERS!  
MAJOR SALES  
INCENTIVES  
AVAILABLE.  
SEE CATALOG  
FOR DETAILS.**

**COVER B BY LEWIS LAROSA**

COVER BY SUPERSTAR  
ARTIST OF:

- PUNISHER MAX
- OLYMPUS SAGA: MEGALITH
- TRANSFORMERS



**TANKERS VS  
ANCIENT ALIENS #3**

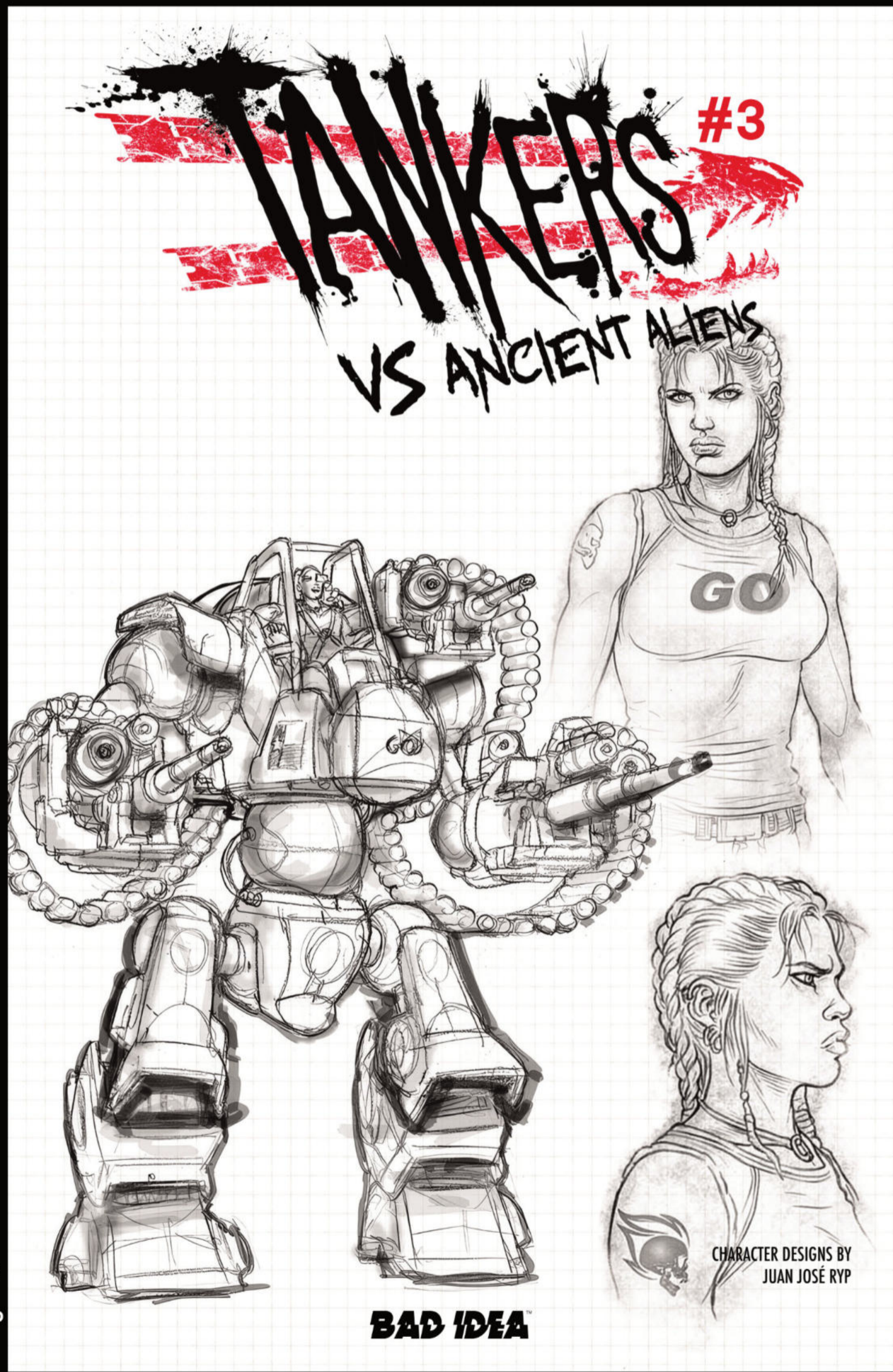
WRITTEN BY ROBERT VENDITTI  
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COLORS BY MAHDI KHENE  
COVER BY LEWIS LAROSA  
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**DESIGN VARIANT BY JUAN JOSÉ RYP**

COVER BY SUPERSTAR  
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- IMMORTAL X-MEN
- VENOM WAR



**TANKERS VS  
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WRITTEN BY ROBERT VENDITTI  
ART BY DAVID LAPHAM,  
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**BAD IDEA™**

CHARACTER DESIGNS BY  
JUAN JOSÉ RYP

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**1:20 BLACK & WHITE VARIANT BY LEWIS LAROSA**

COVER BY SUPERSTAR  
ARTIST OF:

- PUNISHER MAX
- OLYMPUS SAGA: MEGALITH
- TRANSFORMERS



**TANKERS VS  
ANCIENT ALIENS #3**

WRITTEN BY ROBERT VENDITTI

ART BY DAVID LAPHAM,  
JONATHAN MARKS BARRAVECCHIA

COLORS BY MAHDI KHENE

BLACK & WHITE COVER BY

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ON SALE AUGUST 19 | 32 PGS

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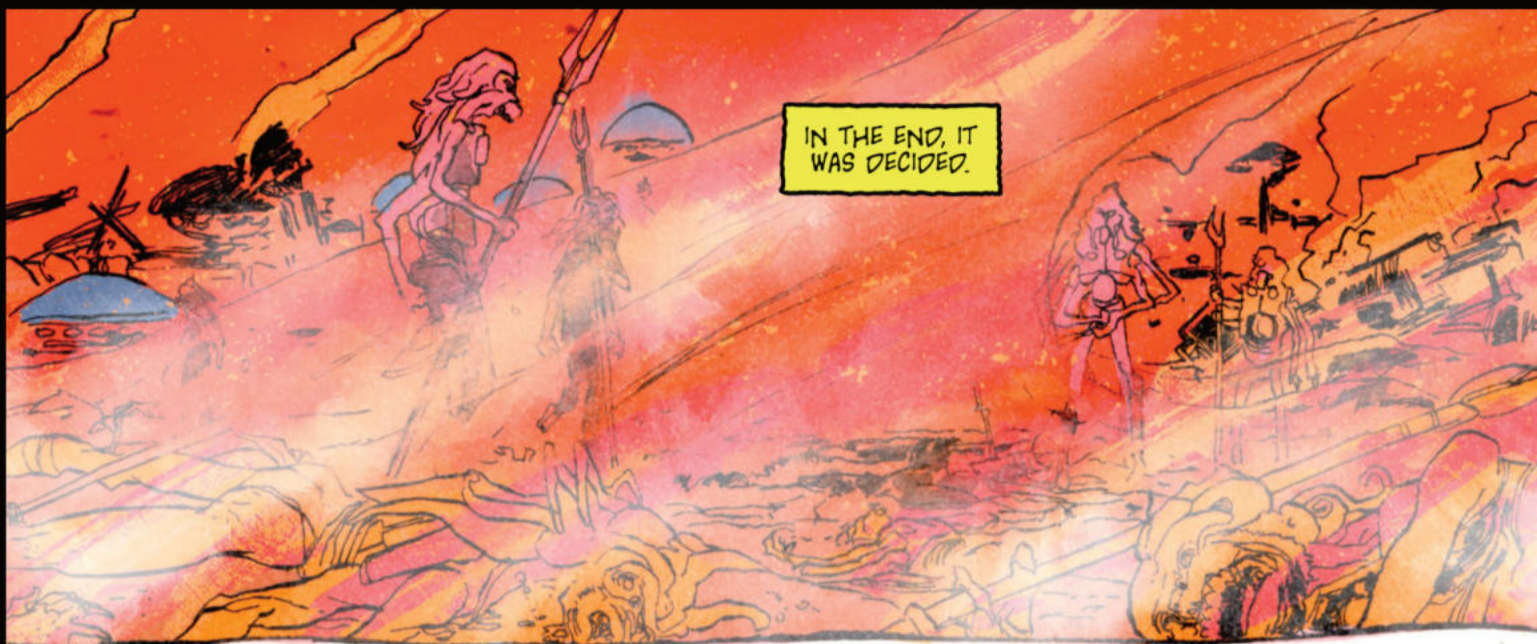
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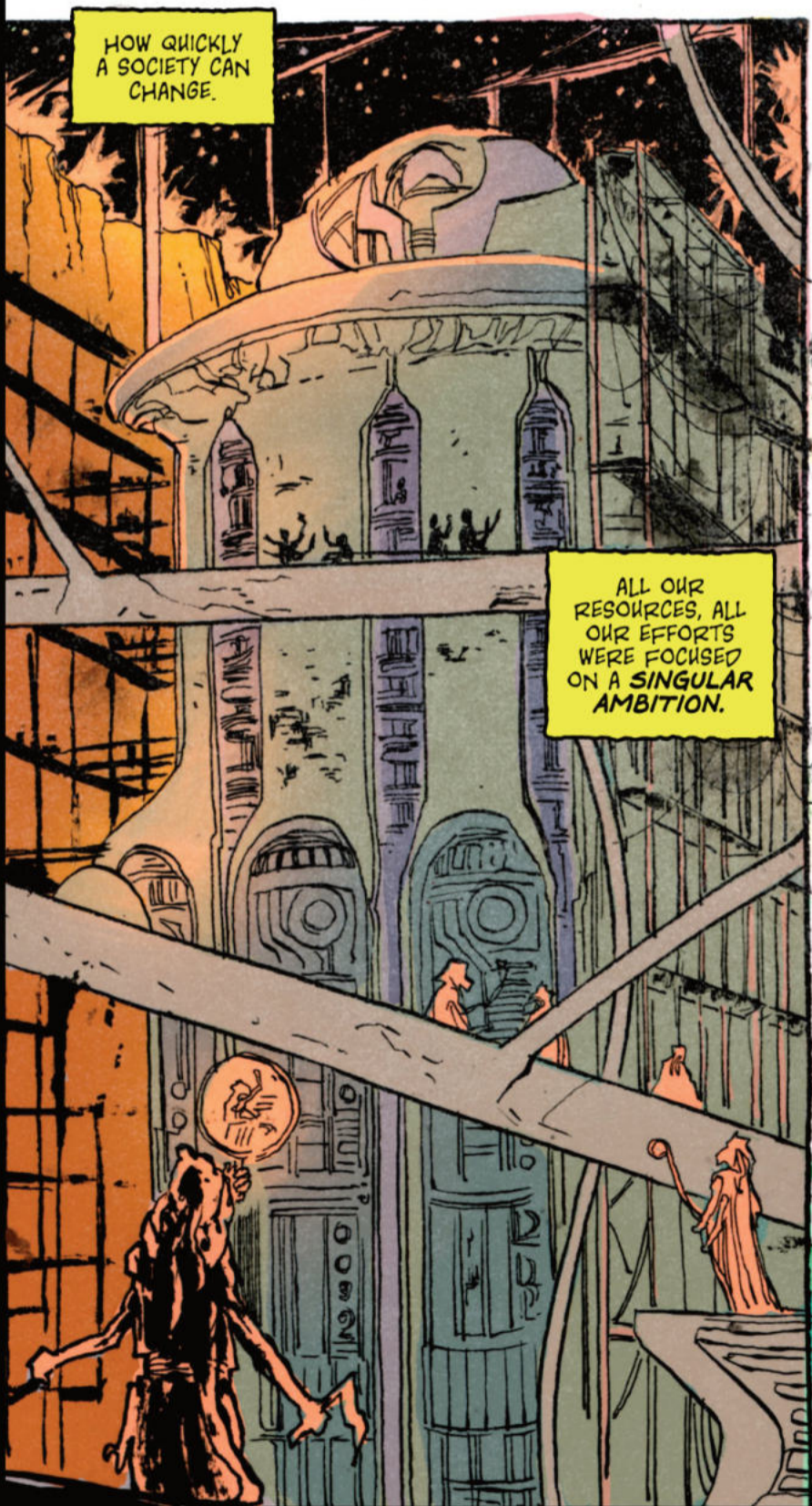
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ART BY DAVID LAPHAM,  
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AND MAHDI KHENE

**LETTERED PREVIEW**



IN THE END, IT WAS DECIDED.



HOW QUICKLY A SOCIETY CAN CHANGE.

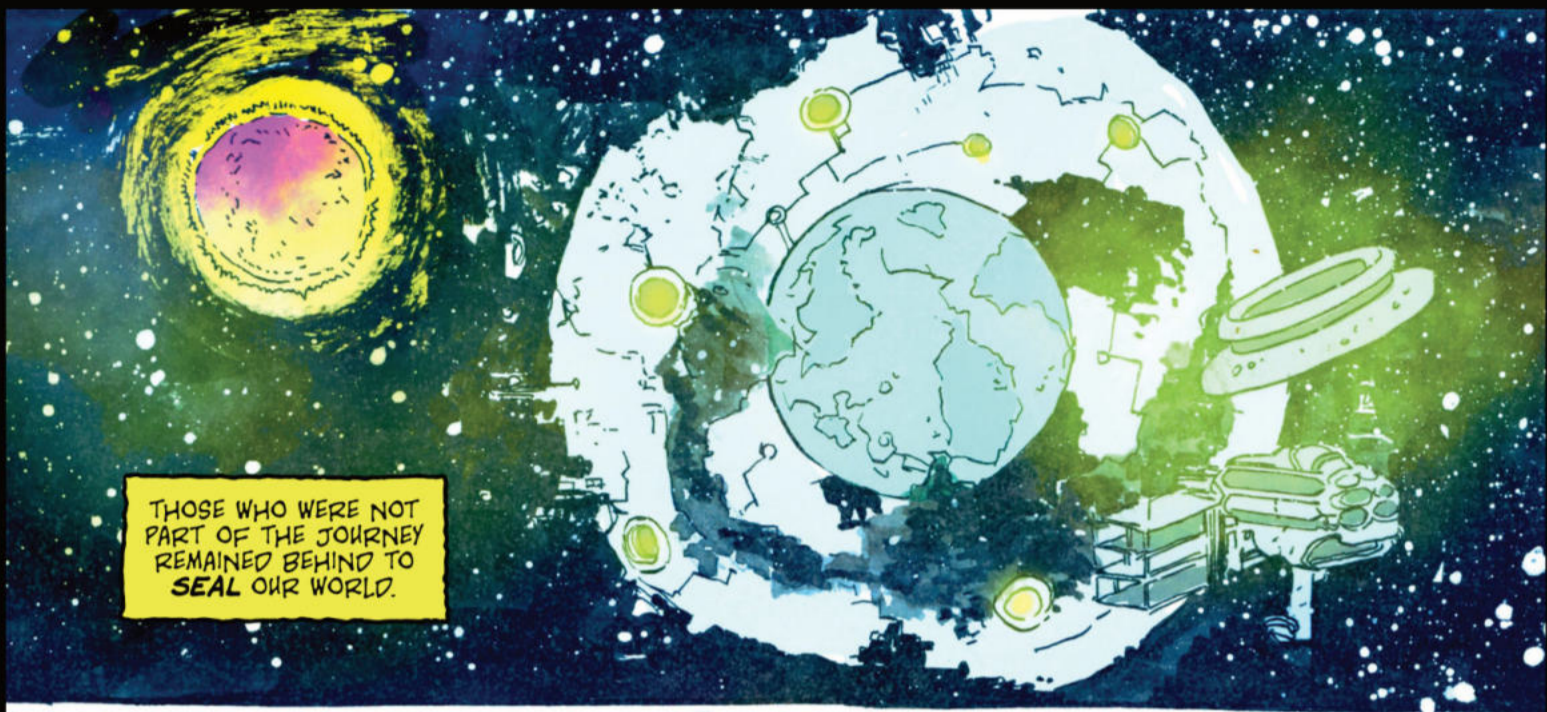
ALL OUR RESOURCES, ALL OUR EFFORTS WERE FOCUSED ON A SINGULAR AMBITION.



SURVIVAL.

NOT FINAL ART

**LETTERED PREVIEW**



THOSE WHO WERE NOT PART OF THE JOURNEY REMAINED BEHIND TO SEAL OUR WORLD.

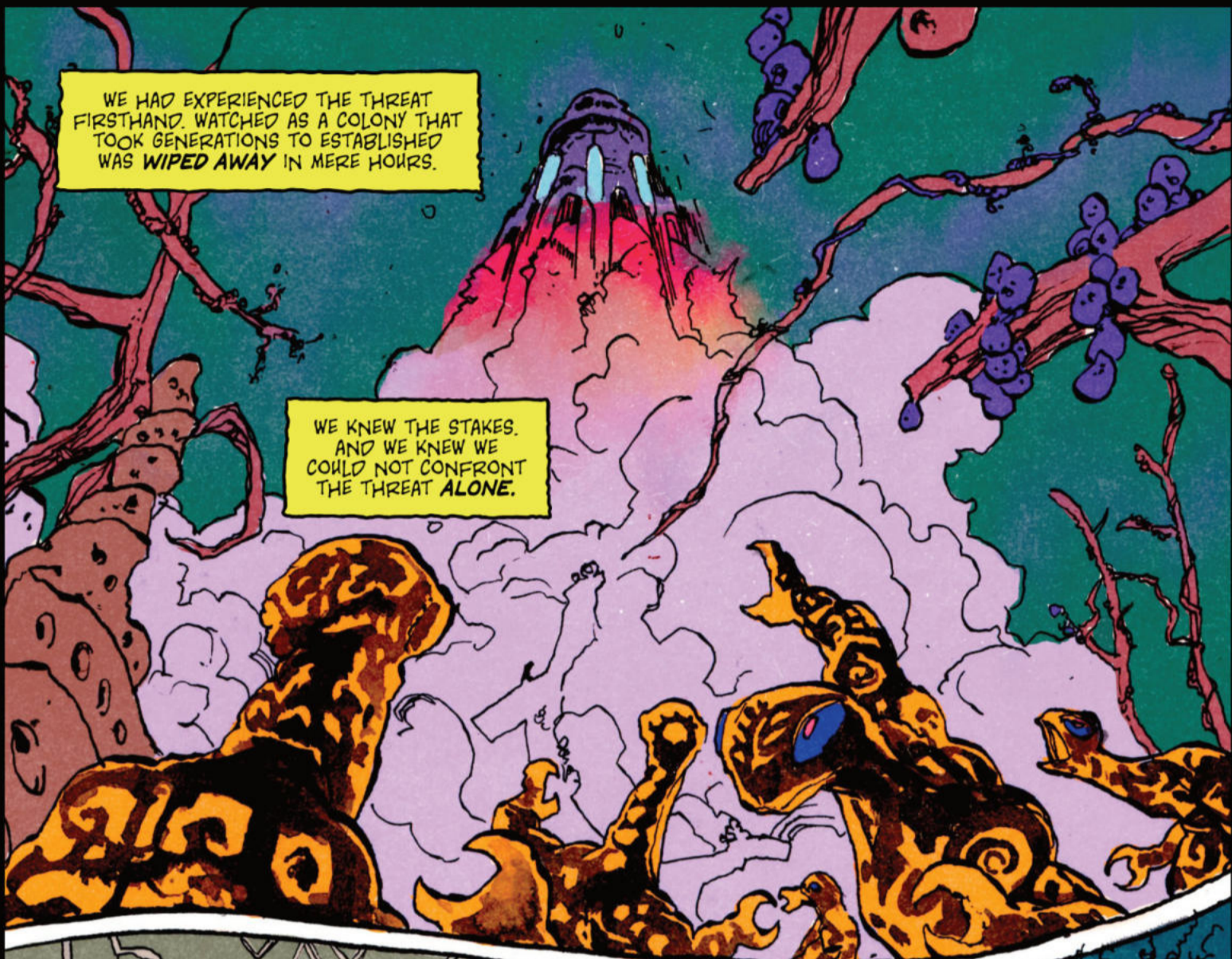


SO THAT NONE--NOT EVEN THOSE OF US WHO LEFT--WOULD BE PERMITTED TO ENTER UNTIL ALL WAS SAFE.

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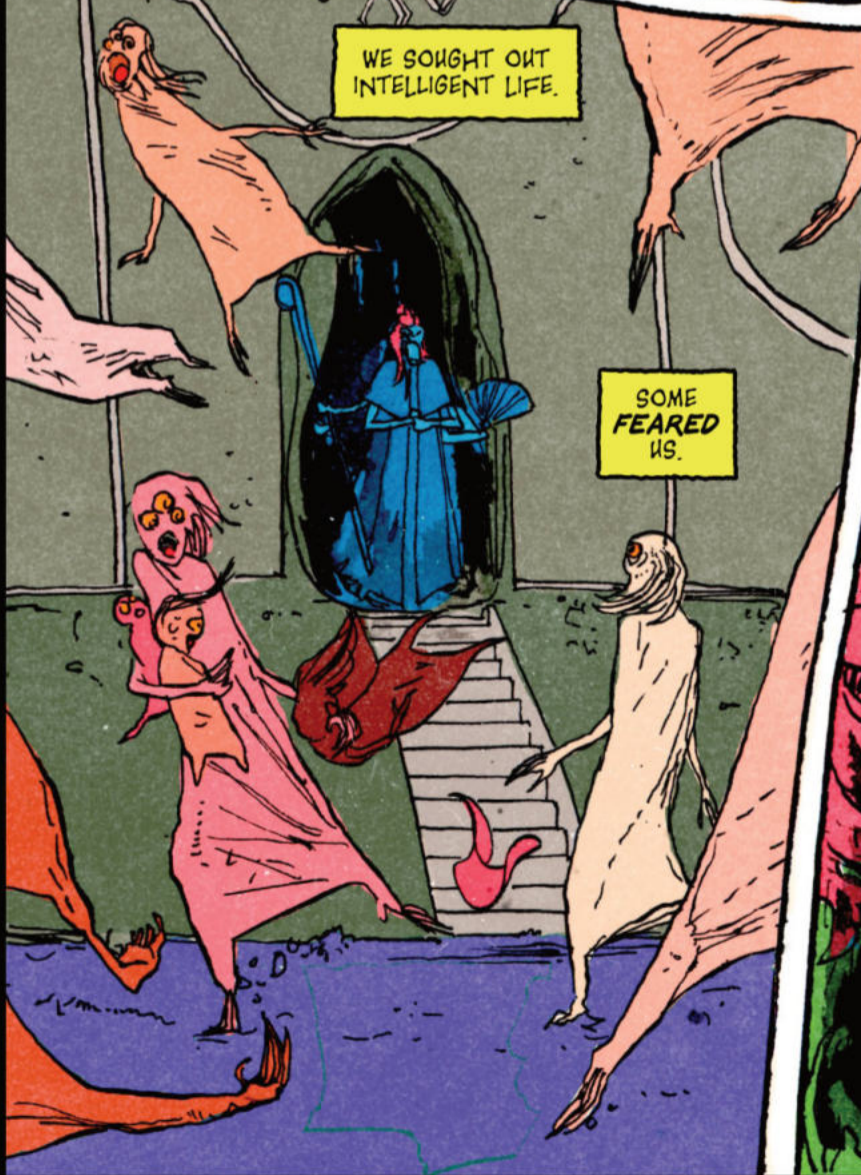
ART BY DAVID LAPHAM,  
JONATHAN MARKS BARRAVECCHIA  
AND MAHDI KHENE

**LETTERED PREVIEW**



WE HAD EXPERIENCED THE THREAT FIRSTHAND. WATCHED AS A COLONY THAT TOOK GENERATIONS TO ESTABLISHED WAS WIPED AWAY IN MERE HOURS.

WE KNEW THE STAKES. AND WE KNEW WE COULD NOT CONFRONT THE THREAT ALONE.



WE SOUGHT OUT INTELLIGENT LIFE.

SOME FEARED US.



OTHERS WORSHIPPED US AS GODS.

NOT FINAL ART

ART BY DAVID LAPHAM,  
JONATHAN MARKS BARRAVECCHIA  
AND MAHDI KHENE

**LETTERED PREVIEW**



NOT FINAL ART

ART BY DAVID LAPHAM,  
JONATHAN MARKS BARRAVECCHIA  
AND MAHDI KHENE

LETTERED PREVIEW

IN TIME, A VAST COALITION OF WORLDS WAS ASSEMBLED.

WE, WHO HAD ONCE FEARED TO VENTURE BEYOND A SINGLE LANDMASS, HAD BROUGHT TOGETHER RACES FROM ACROSS GALAXIES.

EACH OF US KNEW THE EXISTENCE OF ALL LIFE WAS AT STAKE.

EACH OF US PLEDGED TO DEFEND OURSELVES AND EACH OTHER.

BECAUSE SOMEWHERE, OUR ENEMY IS SEARCHING.

SOMEWHERE, THEY ARE MULTIPLYING.

AND SO MUST WE.



NOT FINAL ART



NOT FINAL ART

**THE NERVE-SHREDDING CLIMAX TO 2026'S HORROR MASTERPIECE!**

Eisner Award-nominated writer **Joshua Dysart** (UNKNOWN SOLDIER) and world-renowned comic artist **David Lapham** (THE HAB) unleash a desperate, drag-out fight for survival in the nerve-shredding finale to 2026's modern horror masterpiece.

A parasitic fungus has waited for millennia deep beneath The Hab, locked away behind an ancient stone seal, yearning to see the sky once more.

They let it out.

Now the Hab crew is dead, their corpses hijacked to further the spread of a viral hivemind. Mina's still alive...for now. But The Hab is closing in around her. And every breath of spore-choked air drags her deeper into the collective consciousness threatening to erase her completely.

Her only hope is escape. But the undead are swarming, the exits are gone, and the hivemind won't let Mina leave The Hab without a fight...at least not on her own. Not when there's an entire world waiting to be colonized.

**THE HAB #5**

Written by **Joshua Dysart**  
 Art by **David Lapham**  
 Colors by **Bill Crabtree**  
 Cover A by **Charlie Adlard**  
 Lost Texts Cover by **Sarah Sumeray**  
 Outbreak Skulls Cover by **David Lapham**  
 Infected Skulls Cover by **David Lapham**  
 Dead Skulls Cover by **David Lapham**  
 Character Design Cover by **Lewis LaRosa & David Lapham**  
 On Sale **August 26** | 32 PGS  
 Full Color | \$5.99 | T+

DYSART LAPHAM

**A GROUNDBREAKING EXISTENTIAL HORROR MASTERPIECE**

FROM EISNER-NOMINATED WRITER  
**JOSHUA DYSART**  
 (UNKNOWN SOLDIER)

EISNER WINNER  
**DAVID LAPHAM**  
 (STRAY BULLETS)

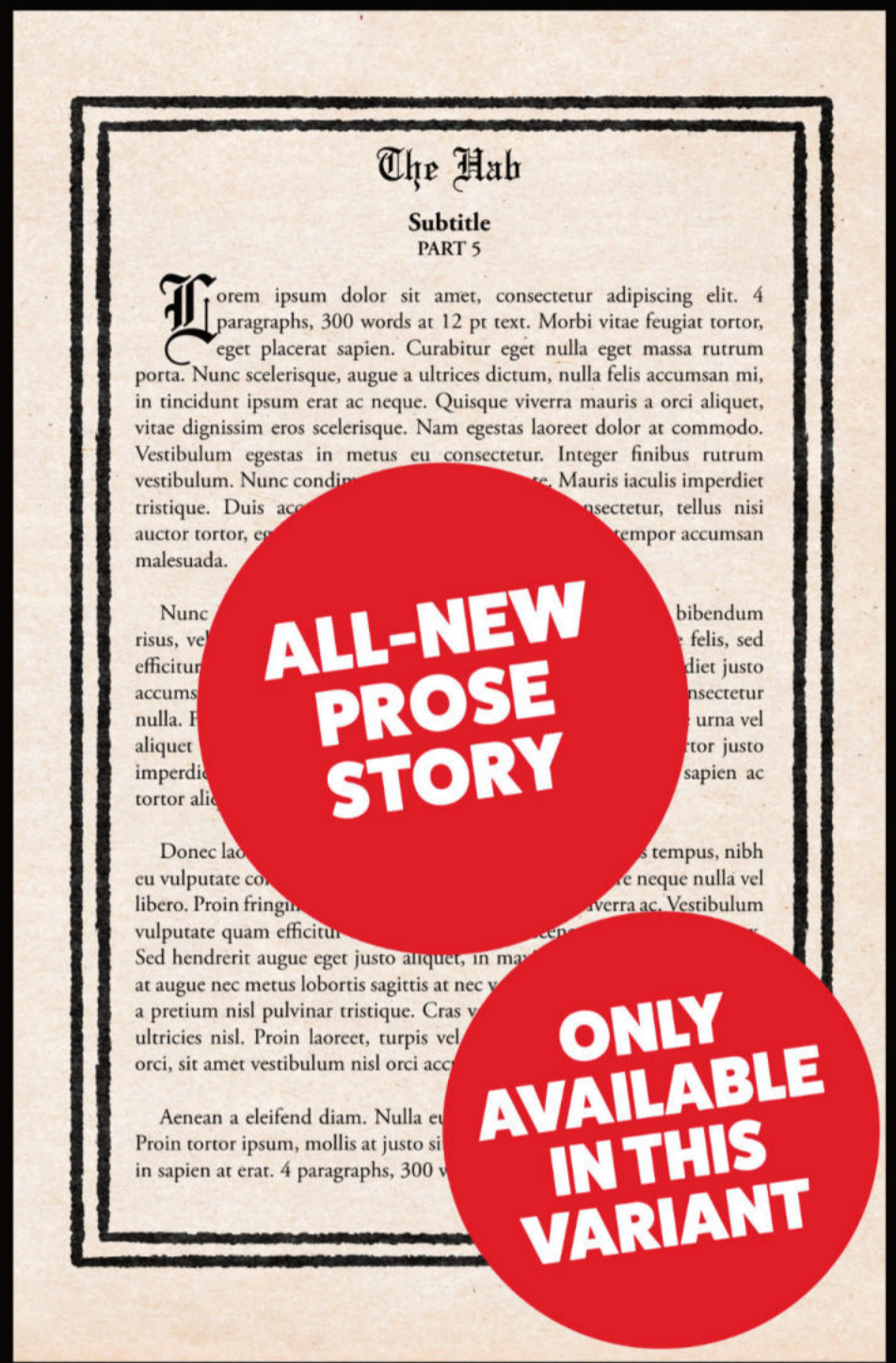
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**THE LOST TEXTS VARIANT BY SARAH SUMERAY**



NOT FINAL ART

**FRONT COVER**



NOT FINAL ART

**BACK COVER**

COVER BY SUPERSTAR ARTIST  
FEATURED BY:

- ARCHIE COMICS
- THE CURE
- SMASHING PUMPKINS

**THE HAB #5**  
 WRITTEN BY JOSHUA DYSART  
 ART BY DAVID LAPHAM  
 COLORS BY BILL CRABTREE  
 LOST TEXTS COVER BY SARAH SUMERAY  
 ON SALE AUGUST 26 | 32 PGS  
 FULL COLOR | \$5.99 | T+

**EXCLUSIVE BONUS STORY**

Descend further into the depths of THE HAB with The Lost Texts Variant! Eisner-nominated writer **Joshua Dysart** (UNKNOWN SOLDIER) expands the world of THE HAB with an exclusive bonus prose story, printed only on the back cover of this variant. Offered for every issue of THE HAB, each Lost Texts Variant uncovers a brand-new hidden chapter of the THE HAB story that can only be uncovered in this one-of-a-kind edition!

**OUTBREAK SKULLS COVER BY DAVID LAPHAM**

COVER BY SUPERSTAR  
ARTIST OF:

- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



**THE HAB #5**  
WRITTEN BY JOSHUA DYSART  
ART BY DAVID LAPHAM  
COLORS BY BILL CRABTREE  
OUTBREAK SKULLS COVER BY  
DAVID LAPHAM  
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DYSART  
LAPHAM

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**INFECTED SKULLS COVER BY DAVID LAPHAM**

COVER BY SUPERSTAR  
ARTIST OF:

- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



**THE HAB #5**  
WRITTEN BY JOSHUA DYSART  
ART BY DAVID LAPHAM  
COLORS BY BILL CRABTREE  
INFECTED SKULLS COVER BY  
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DYSART  
LAPHAM

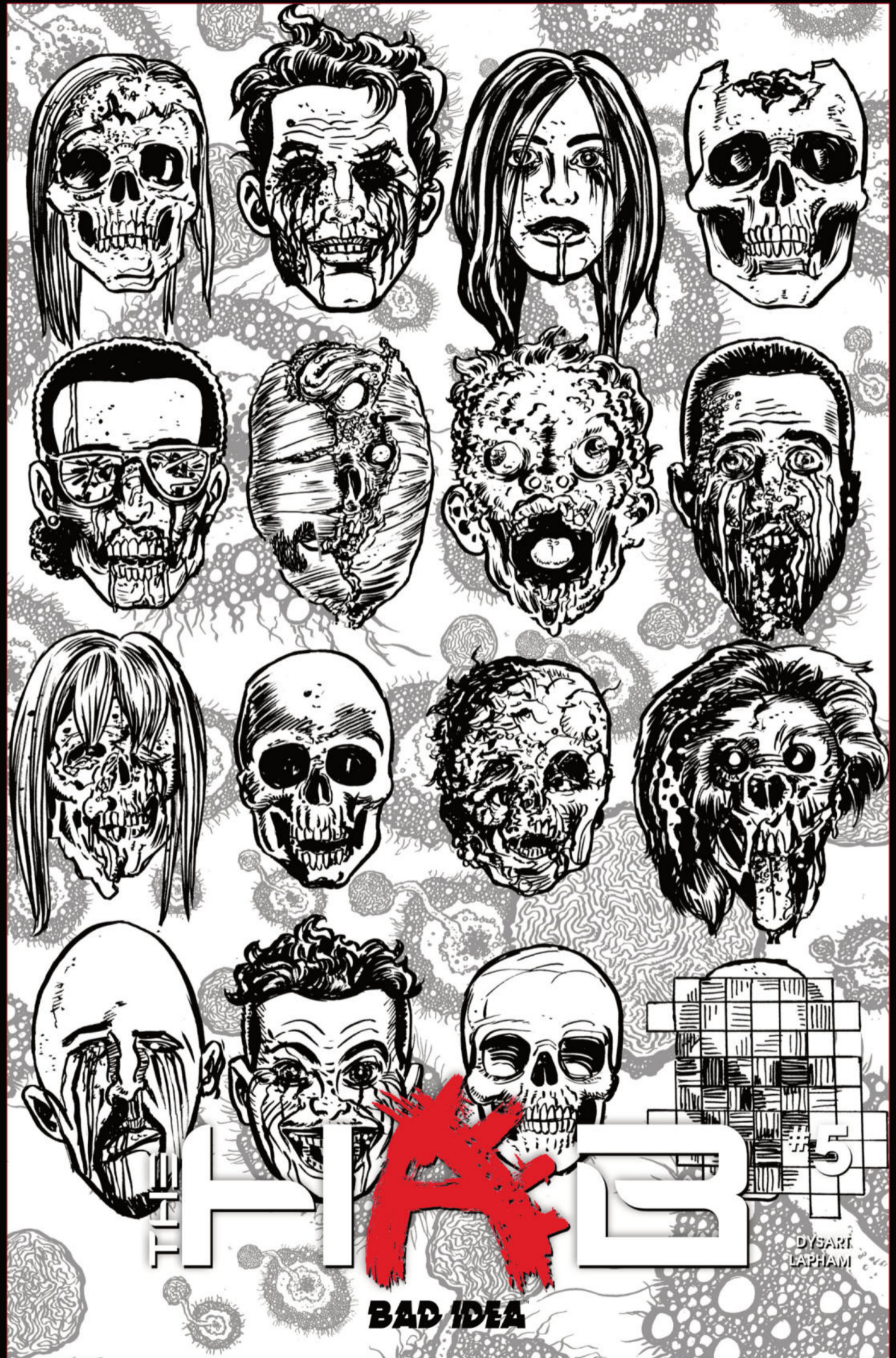
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**DEAD SKULLS COVER BY DAVID LAPHAM**

COVER BY SUPERSTAR  
ARTIST OF:

- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



**THE HAB #5**

WRITTEN BY **JOSHUA DYSART**

ART BY **DAVID LAPHAM**

COLORS BY **BILL CRABTREE**

DEAD SKULLS COVER BY

**DAVID LAPHAM**

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DYSART  
LAPHAM

**BAD IDEA**

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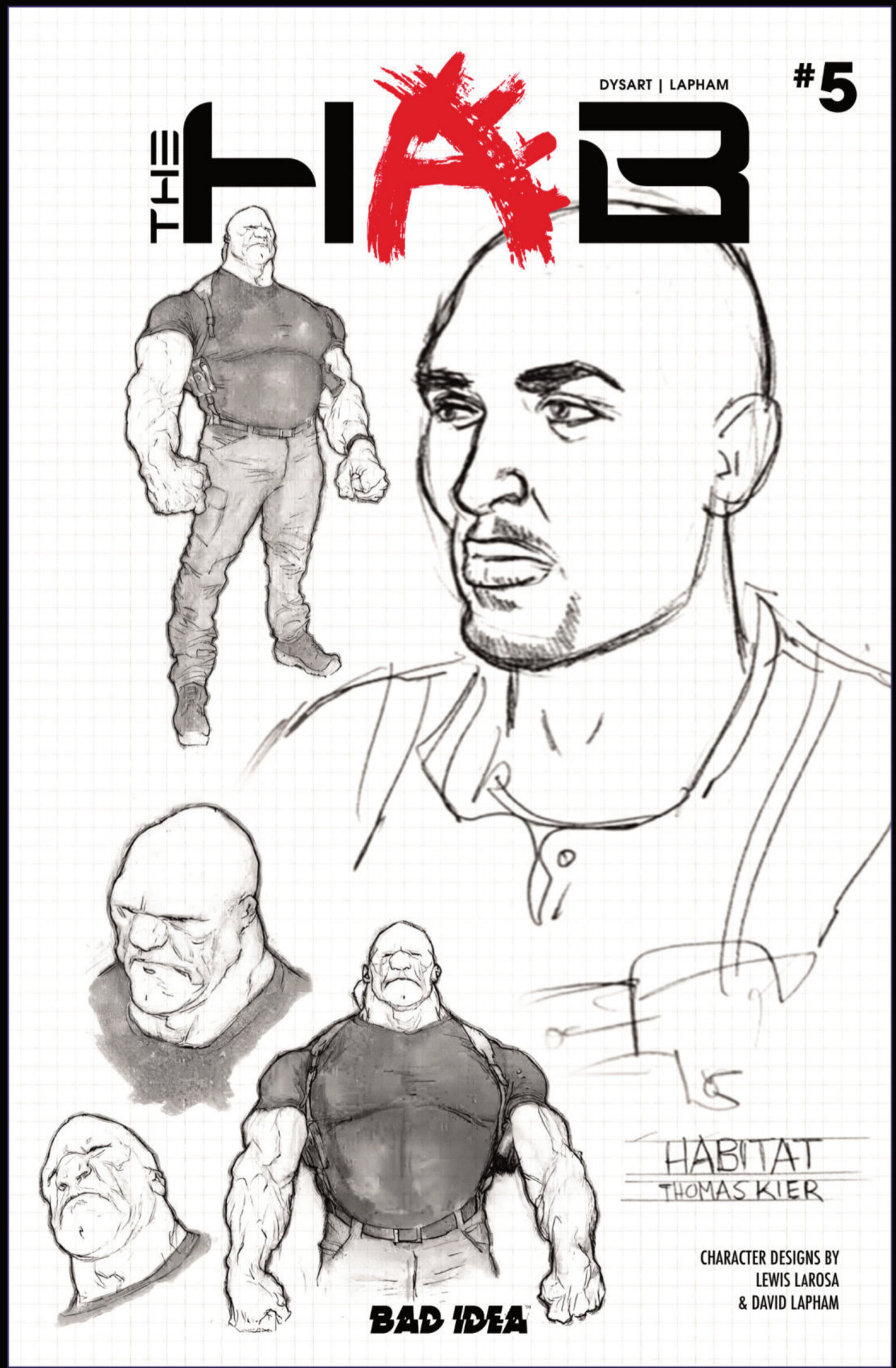
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- TRANSFORMERS

AND

COVER BY SUPERSTAR  
ARTIST OF:

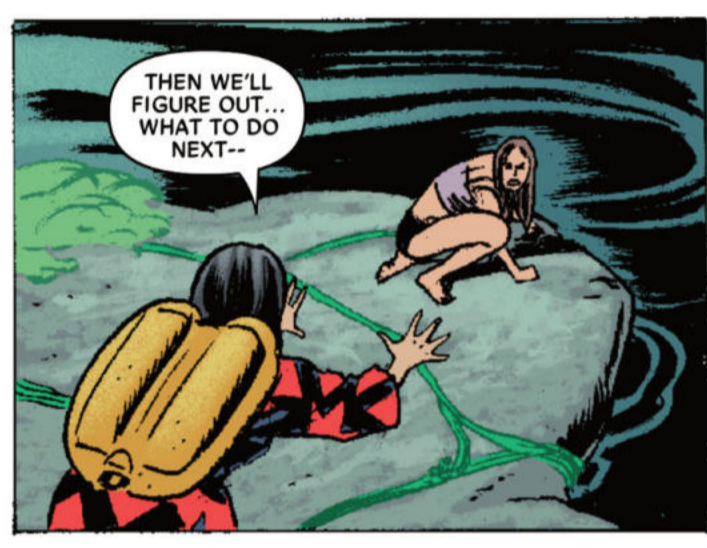
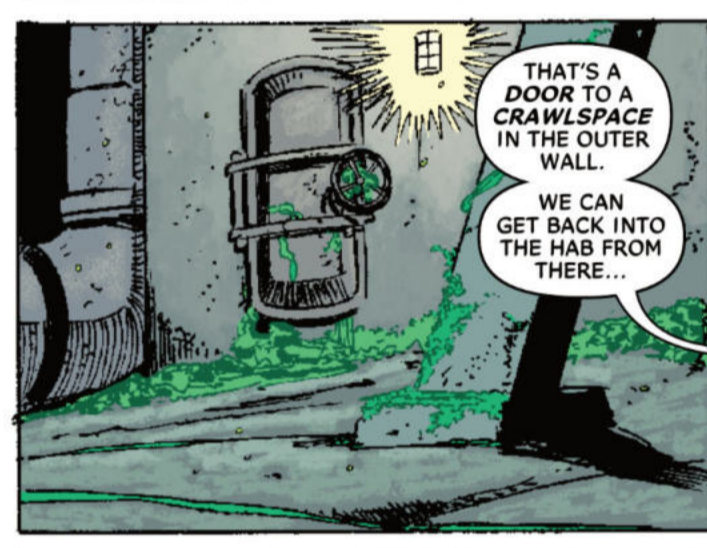
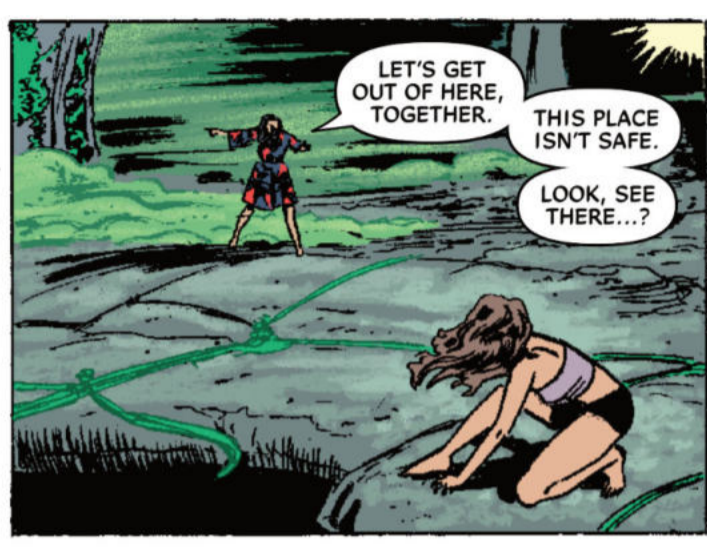
- STRAY BULLETS
- DETECTIVE COMICS
- HARBINGER



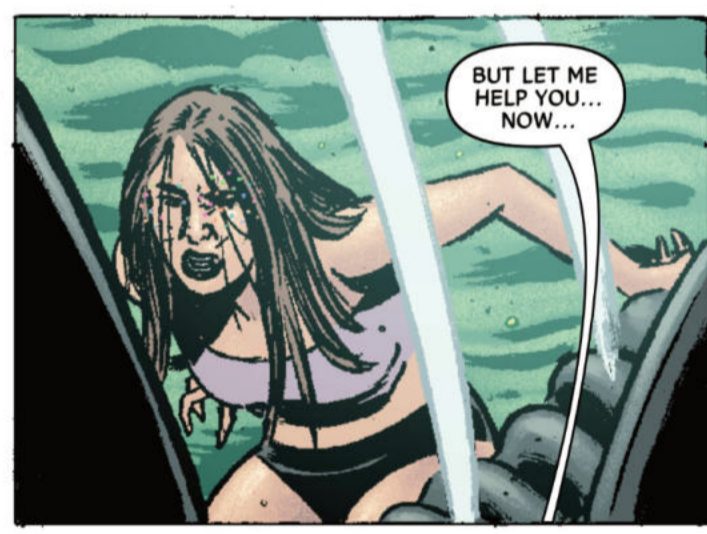
**THE HAB #5**  
 WRITTEN BY JOSHUA DYSART  
 ART BY DAVID LAPHAM  
 COLORS BY BILL CRABTREE  
 CHARACTER DESIGN VARIANT BY  
**LEWIS LAROSA & DAVID LAPHAM**  
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CHARACTER DESIGNS BY  
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 & DAVID LAPHAM

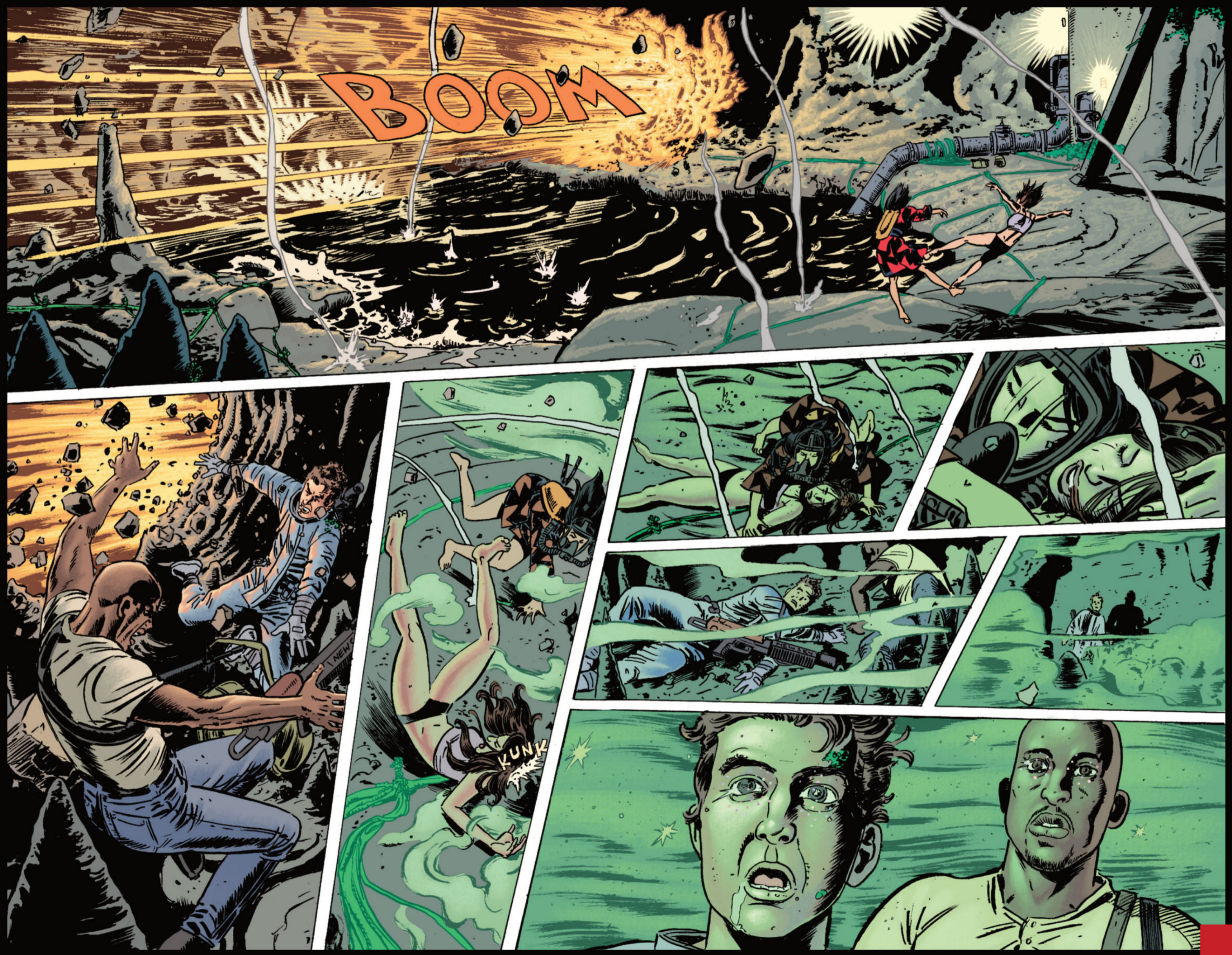
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**LETTERED PREVIEW**



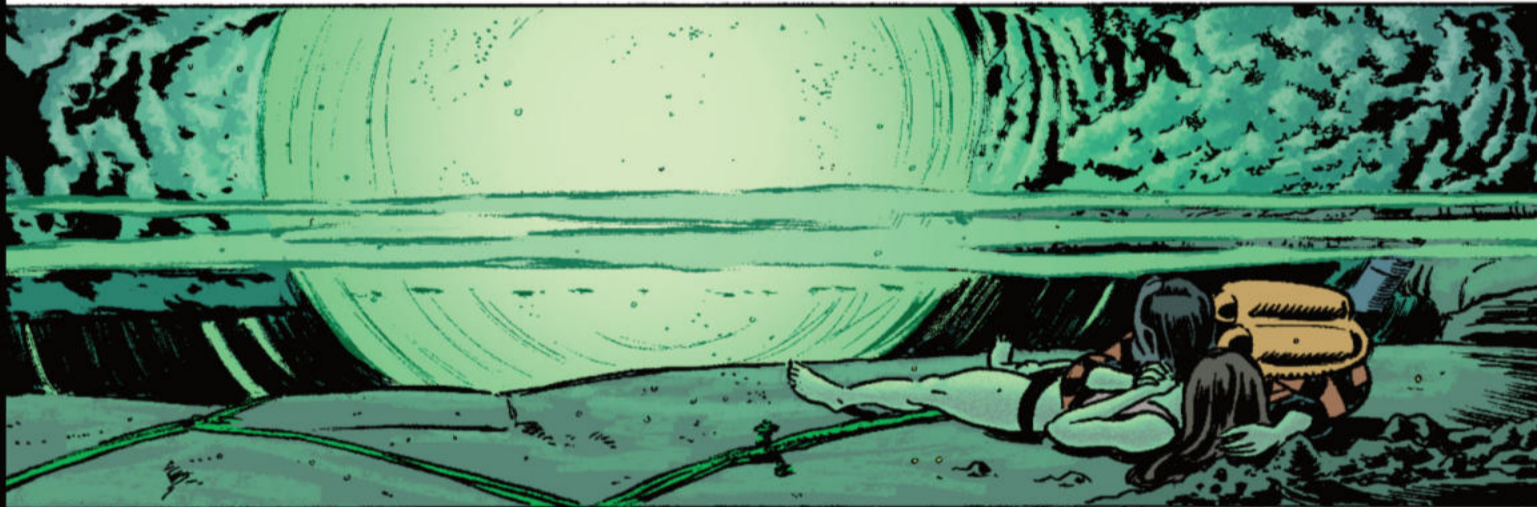
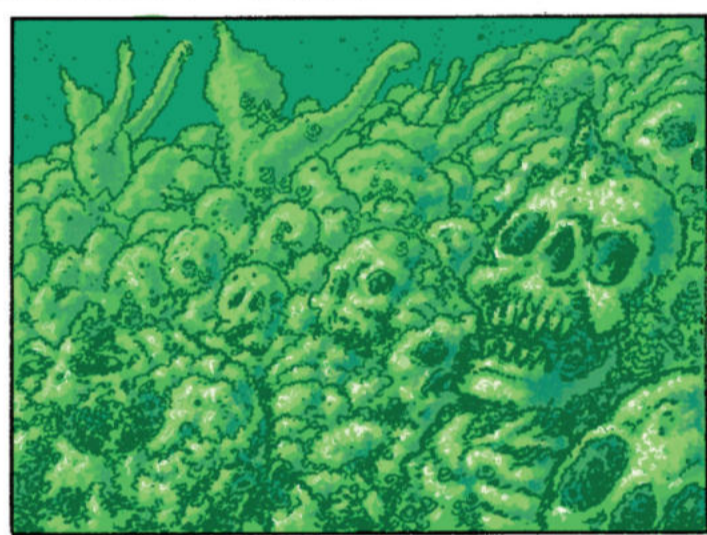
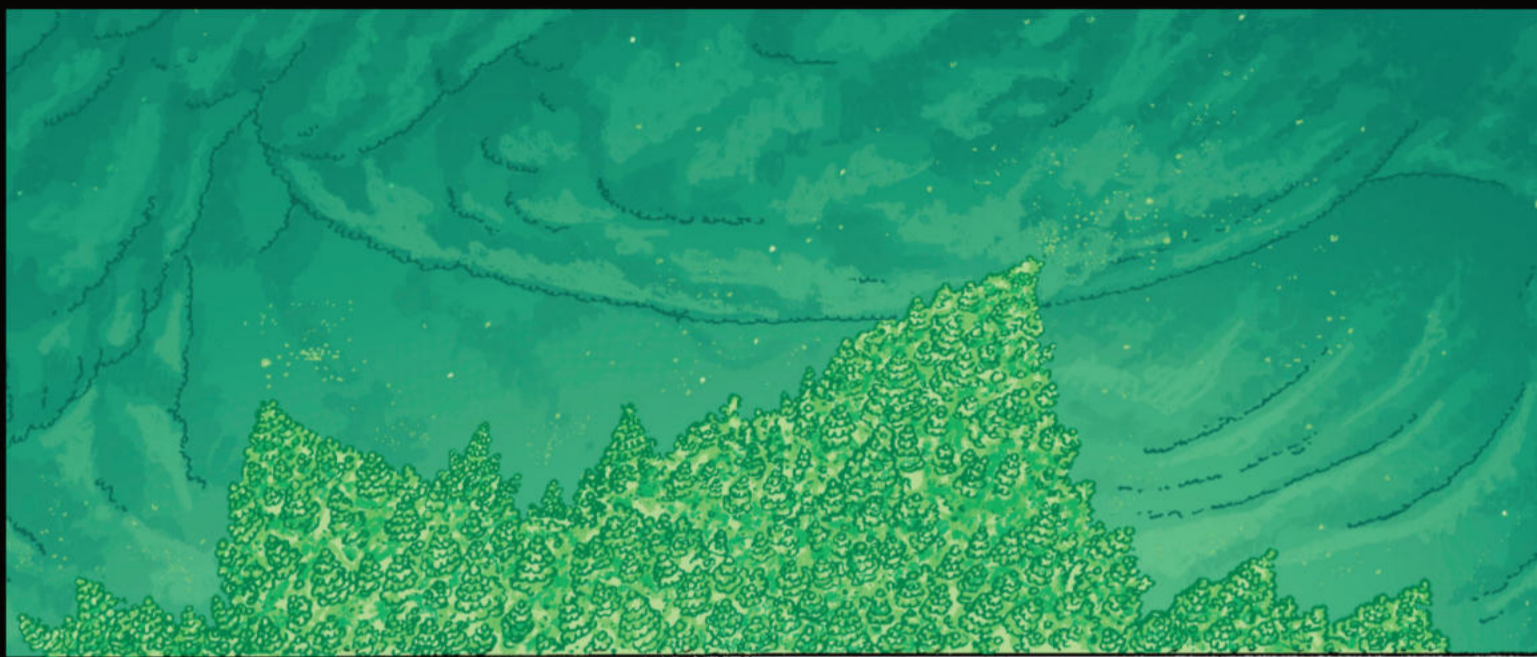
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**LETTERED PREVIEW**



**LETTERED PREVIEW**



PREVIOUSLY SOLICITED

MATT KINDT • TOMÁS GIORELLO • ISSUE #4

# SAVE NOW



**BAD IDEA**

NOT FINAL ART. WILL BE FULLY COLORED

## THE EARTH-SHATTERING FINALE TO MATT KINDT'S SCI-FI EPIC

THE END IS HERE. New York Times bestselling writer **Matt Kindt** (BRZRKR) and visionary artist **Tomás Giorello** (PLANET DEATH) push Saver to his absolute limit in the scorching finale to the year's heart-wrenching, sci-fi epic.

The world has ended. Integrity International is dead. Saver stands alone, stranded in the burning wreckage of a doomed future and drowning in the blood of the countless lives he could not save. His daughter January hasn't lost hope. Together they uncover the key to reversing the apocalypse once and for all. But Saver is old and broken—a shot at redemption could mean making the ultimate sacrifice. To change the past he'll lose his future, but he might just SAVE NOW.

### SAVE NOW #4

Written by **Matt Kindt**  
Art by **Tomás Giorello**  
Colors by **Diego Rodriguez**  
Cover by **Robert Gill**  
Character Design Variant by **Matt Kindt & Tomás Giorello**  
Character Design Variant by **Lewis LaRosa**  
On Sale **August 26** | 32 PGS  
Full Color | \$5.99 | T+

“**Bold, brilliant and boundary-pushing...**”

“**Matt Kindt, joined by PLANET DEATH illustrator Tomás Giorello, brings to comics one of those rare stories that goes beyond entertaining and moves you.**”

## A NON-STOP SCI-FI EPIC

FROM NYT BESTSELLING WRITER

**MATT KINDT**  
(BRZRKR)

AND VISIONARY ARTIST

**TOMÁS GIORELLO**  
(CONAN)

AND SUPERSTAR COVER ARTIST

**ROBERT GILL**  
(X-FORCE)

**PREVIOUSLY SOLICITED**

**CHARACTER DESIGN VARIANT BY MATT KINDT & LEWIS LAROSA**

COVER BY SUPERSTAR  
ARTIST OF:

- MIND MGMT
- REVOLVER
- SUPER SPY

AND

COVER BY SUPERSTAR  
ARTIST OF:

- PUNISHER MAX
- UNCANNY X-MEN
- TRANSFORMERS

MATT KINDT • TOMÁS GIORELLO • ISSUE #4

# SAVE NOW

electronic  
inputs/outputs

3-D  
projection  
lenses  
for  
'illusions'  
&  
distractions

Where are  
#1 & #2?

"real skin"  
technology  
repairs  
itself

DEEP FAKE  
Tweets

*no-ko*



**SAVE NOW #5**

WRITTEN BY MATT KINDT  
 ART BY TOMÁS GIORELLO  
 COLORS BY DIEGO RODRIGUEZ  
 CHARACTER DESIGN VARIANT BY  
 MATT KINDT & LEWIS LAROSA  
 ON SALE AUGUST 26 | 32 PGS  
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**BAD IDEA™**

CHARACTER DESIGNS BY  
 LEWIS LAROSA  
 & MATT KINDT

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**PREVIOUSLY SOLICITED**

**1:20 CHARACTER DESIGN VARIANT BY LEWIS LAROSA**

COVER BY SUPERSTAR  
ARTIST OF:

- PUNISHER MAX
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**ANNIVERSARY DIRECTOR'S CUT**

**MIKE CAREY JONATHAN WAYSHAK**

# CUL-DE-SAC



**ANNIVERSARY  
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Revisit New York Times best-selling writer **Mike Carey** (LUCIFER, X-MEN) and modern comic art phenomenon **Jonathan Wayshak's** (SPAWN: VIOLATOR) critically-acclaimed smash-hit with this special Anniversary Director's Cut absolutely stuffed with a wealth of bonus material exclusive to this edition. Featuring character designs, a cover gallery complete with never-before-seen alternate cover layouts, and Mike Carey and Jonathan Wayshak's script-to-page process, this director's cut offers an unprecedented look under the hood of a modern masterpiece.

What lurking evil lies hidden at the end of the cul-de-sac?

Nestled in a tucked-away corner of sleepy suburbia, the Kingsley, Herriman and Ortega families seemed like any other close-knit neighbors. So nothing seems amiss when Mrs. Kingsley piles all the neighborhood kids into the family RV for their annual summer camp-out. But in the dark of the woods, she unleashes a grisly, bloodcurdling display, revealing their families' shocking secret—their parents are vampires and they're eager to pass on their legacy.

Now the children must choose—to join them and revel in their awesome dark powers or live out their lives as mortals. But when they return home, they confront a gruesome scene—their parents dead on the floor, brutally murdered by an elite squad of vampire hunters. And the hunters? They're looking to finish the job. Now the kids are on the run, chased by vampire hunters, the police, and even a shadowy cabal of their fellow vampires as they search for answers to unlock the secret of what they really are before their fates are sealed forever.

### **CUL-DE-SAC ANNIVERSARY DIRECTOR'S CUT #1**

Written by **Mike Carey**  
Art by **Jonathan Wayshak**  
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(LUCIFER, X-MEN)

AND GROUNDBREAKING FINE ART ILLUSTRATOR

**JONATHAN WAYSHAK**

(SPAWN: VIOLATOR)

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**1:20 VIRGIN VARIANT COVER BY JONATHAN WAYSHAK**

COVER BY SUPERSTAR  
ARTIST OF:

- SPAWN: VIOLATOR
- HEAVY METAL
- AMORY WARS



**CUL-DE-SAC ANNIVERSARY  
DIRECTOR'S CUT #1**

WRITTEN BY **MIKE CAREY**

ART BY **JONATHAN WAYSHAK**

VIRGIN VARIANT COVER BY  
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**EXCLUSIVE BACKMATTER PREVIEW**

# SCRIPT-TO-PAGE PROCESS



PENCILS

**PAGE 21**

This is another imagistic page, so feel free to add or amend beats to get a stronger visual effect. The kids are walking home – first down the slope to the lay-by, then along the verge of the road in the near-dark. The moon is still up so there's some light, and they've got their flashlights, but it's still a silent, motionless, crepuscular world with something a bit magical about it.

**PANEL 1**

High angle shot. The kids descend the wooded slope to the lay-by. High above them a moth circles – so close to our POV that it's gigantic.

**CAPTION:** I think we were all of us still pretending. Even Callum.

**CAPTION:** Making like everything could somehow go back to normal.

**PANEL 2**

Wide. The kids start out along the road, in single file. Gail leads, then Sam, then Robert, with Callum bringing up the rear. The moon hangs in the sky.

**CAPTION:** Because that's what home is, right?

**CAPTION:** It's the place where normal happens. The place you measure it by.

**PANEL 3**

High angle shot, in tighter on Callum. The moth flits by. He looks up and sees it.

**CAPTION:** But we were lying to ourselves, obviously.

**CAPTION:** And not even doing a very good job of it, because we knew.

**PANEL 4**

Angle, tighter still. Callum raises his hand. The moth is flying right towards it.

**CAPTION:** Normal checked out when my mom killed that rabbit.

**CAPTION:** When she told us what we were, and what we'd always been.

**PANEL 5**

Close-up on Callum's open palm. The moth impacts on it and is consumed, exploding immediately into ash.

**CAPTION:** Normal wasn't ever coming back.

**SFX:** TSSSSSSSSSSSS

**PANEL 6**

Tight on Callum. He walks on, smirking just a little.

**CALLUM:** Heh.

**EXCLUSIVE BACKMATTER PREVIEW**



FINISHED INKS

ART BY JONATHAN WAYSHAK

**EXCLUSIVE BACKMATTER PREVIEW**

APRIL 2019 - JAGGER DESIGNS (CULT DE SAC).

DESCRIP:

- SHE'S A VAMPIRE
- YOUNG, TALL, ATTENUATED
- DARK HAIR
- PRONOUNCED CHEEK BONES.
- RESEMBLES CARA BEE'S CHARACTER CAMINA DRUMMER IN THE EXPANSE (AUTHOR'S NOTE)
- FUNCTIONAL, FORM FITTING JUMPSUIT.
- RIFLE ACROSS BACK
- HANDGUN HOLSTERED AT THE BELT.
- SHEATH FOR KNIFE.

